

The Acorn

The independent student newspaper of Drew University

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MADISON, NEW JERSEY

NOVEMBER 22, 1996

Salmore addresses student 4-4 issues

Frances Lucivero
Assistant News Editor

Post-registration frustrations once again surfaced among students this week. Every semester students gripe about their schedules, conflicts and course choices and look to relieve these frustrations by wrestling answers from the administration.

Registration for spring semester raised concerns from students on how the 4-4 curriculum system has affected the academics at Drew.

These problems and concerns are better understood if students have all the facts about the kind of academic atmosphere 4-4 has created.

One of the main concerns students have is the number of classes taught by professors under the 4-4 system. Under the old system of five classes at three credits each, professors taught six to seven classes per year. That number decreased to the current five or six classes per year (divided on a semester basis). Some students have surmised that the decrease in the number of classes taught also meant a decrease in the number of courses offered.

"It seems to me that the transition has been a little rough with certain classes not being offered on a strict schedule," junior Frank Forte said. "I think there will probably be fewer course offerings until 4-4 is finally in place."

However, the number of classes being offered has not significantly decreased, according to Associate Dean of the College Barbara Salmore. At first glance, one would see that 26 or 27 full credit courses and five one-credit courses disappeared with the implementation of 4-4. However, 20 new courses were created to compensate for the loss. Therefore, the net loss of full credit classes was only six to seven, in addition to the five

one-credit courses.

The physics department lost the greatest number of classes, four in total; however, three of these were returned with the hiring of a full-time professor. Other departments experienced a loss of only one class due to curriculum changes, while many departments experienced no real course loss.

This occurred because these departments reduced the number of sections offered for certain classes or gained extra staffing through re-allocations due to staff changes, resignations, tenure decisions or dropped programs. For example, the political science department dropped its graduate program, enabling it to hire a new professor.

Forte's concern about a more stable scheduling of classes is due in part to the changes that occurred in the switch to 4-4. Fourteen classes that were once offered annually were moved to an alternate-year basis. For the most part, this helps to reduce the course load. In other cases this movement helps to accommodate new courses.

Three alternate-year courses were changed to a three-year cycle of "topics" courses, which give students opportunities to study more desirable and in-depth subjects.

"The sciences had the most trouble adjusting to 4-4," Salmore said. This is because sciences are small departments, and it is difficult for them to adjust courses due to the hierarchical structure of classes. Science majors need to take certain classes in order to prepare for graduate or medical school.

According to junior chemistry major Shannon Higgins, "Four-four is difficult because I have a pre-set schedule of courses to take for my major. It is hard to find a balance

See COURSES, page 7

Alum attacks police racism

Delacey Davis assails the "Blue Klux Klan"

Shannon Gould
Staff Writer

Tuesday night, Drew alumnus Delacey D. Davis (CLA '84) gave an energetic lecture in University Center 107, presenting his views on the so-called "Blue Klux Klan."

After graduation, Davis joined the East Orange Police Department in 1986, a job he says was primarily to "finance his music interests." Since then, he has received numerous awards, including the New Jersey Council of Black Police Association's "Organization of the Year" Award for B-CAP (Black Cops Against Brutality), a community-based organization he founded in 1991.

Davis said he knew his message would be controversial. "I am not here to make any friends," he said as he began his speech. "Some of you may not like what I am going to say. But regardless, it is the truth as viewed through my eyes." Davis also said that, because of threats on his life, it was necessary to bring several bodyguards with him to events.

Davis's emphasis was on what he perceives to be the "Blue Klux Klan." He said the derivation of this term originates in the police academy, when potential officers are taught not to view anyone as a color associated with race. Instead, they should be viewed as "blue." This teaching is designed to prevent officers from discriminating against any particular race and from making irrational decisions while performing their duty. According to Davis, this ideal is not a reality, and racial hatred is the motivation behind much of the police brutality occurring today.

See POLICE, page 7



STEVE GARZA

Davis said recent incidents of police brutality illustrated this claim. To make a point about the targets of this type of aggression, Davis asked, "When has the victim [of police brutality] ever been a white male?" Davis said the lack of audience response to this question proved his point.

Davis continued, describing numerous actions of this "Blue Klux Klan." Officer Desmond

See POLICE, page 7

Kean debunks Cabinet rumors

Derek Ziegler
News Editor

After President Bill Clinton's re-election several weeks ago, speculation abounded in the media regarding the composition of the Cabinet for his second term.

One name frequently heard in this speculation is University President Tom Kean's, who is mentioned as a candidate for the Secretary of Education post.

During his term as Governor of New Jersey, Kean received national recognition for his commitment to improving education. However, in a recent interview, Kean said he didn't understand the media fuss.

"It's interesting to me," Kean said. "I don't really understand all the stories. We've got a Secretary of Education—Dick Riley."

Kean said he understood the speculation about other Cabinet positions, including Secretary of State and Secretary of Defense, because the current Cabinet

members, Warren Christopher and William Perry, respectively, have announced their intentions of leaving.

However, Kean said he was mystified by the rumors placing him in Riley's position, because Riley has made no noises about leaving. "Besides, Dick Riley happens to be a friend of mine," Kean said.

This is not the first speculation regarding Kean's possible political future since he ended his tenure as Governor of New Jersey.

Prior to the 1995-96 school year, he was rumored to be considering a run for the Senate seat vacated by Bill Bradley (D-NJ). The seat was recently won by Democrat Bob Torricelli.

In the interview, Kean said he was previously offered Cabinet-level positions, but turned them down. When asked to elaborate, Kean declined.

"There are two reasons why I won't comment," he said. "First, never reveal what the President

says to you. Second, I don't want to make the people who occupy the positions feel like they were a second choice."

While Kean did not care to speculate on any possible role for himself in the next Clinton Administration, he took the opportunity to reaffirm his support for quality education.

Kean said he disagreed with former Republican Presidential candidate Bob Dole and his proposal to eliminate the Department of Education.

"I think it's important to have leadership at the national level," he said. "Education is the future of this country."

In addition to supporting the continued existence of the Department of Education, Kean said he hopes Clinton will put significant emphasis on education in his second term.

"If you go into a school and it's successful, you leave with a feeling of hope for the future," he said. "I hope President Clinton will make education a priority."

Townhouse becomes undergrad housing



STEVE GARZA

The University Space Committee recently decided to alleviate next year's projected housing problem by converting one of the townhouses into an undergraduate dormitory. Details about how the area will be divided into living arrangements are pending.

NEWSBRIEFS



Orientation Committee

Applications for the 1997 Orientation Committee are now available at the UC Desk. OC assists in the planning and carrying out of orientation for incoming students in the fall. Applications are due at the Office of Student Activities no later than 12 p.m. this Tuesday. If you have any questions, contact one of the incoming OC Co-chairs: Jamie Hayman at x5194 or Juran Yoon at x4486.

RHA clothing drive

Take off your clothes for RHA! The Residence Hall Association is sponsoring its annual clothing drive, beginning tomorrow. Boxes will be placed in each of the undergraduate residence halls, as well as in the UC. All of the clothing will be donated to the homeless for the winter. Keep the holiday spirit; help us help others. If you have any questions, leave a message for RHA at x5900.

Music concert

A music department concert will be held Sunday at 7:30 p.m. in the United Methodist Church. The concert features the Drew University Wind Ensemble directed by Dr. Virginia Schulze-Johnson, the Drew University Bass Ensemble directed by junior Drew Holmes and soprano soloist Suzie Matthews accompanied by senior Ada Helbig on piano. The program includes works by Bach, Mozart, Holst, Schubert and Anderson, as well as traditional carols. Come out and show support for your friends and colleagues.

Toys for Tots

The Drew Bookstore is a collection site for the Toys for Tots program this holiday season. For the past 49 years, the Marine Corps and other sponsors have helped to make holiday wishes come true for many needy children. Last year, approximately 42,000 northern New Jersey children received a toy through the program. Please help make a child happy. Drop off any new, unwrapped, non-violent toys for boys and girls ages newborn to 12 years. Collection will continue through Dec. 18.

World AIDS Day

The Drew University World AIDS Day Memorial Service will be held Tuesday, Dec. 3, at 12 p.m. in Mead Hall. Please forward the names of loved ones you would like to have remembered on this day. E-mail the names to VERICKSO or CHAPLAIN or call x3597.

Clinton will face foreign policy challenges

Steven A. DeLuca
Staff Writer

President Bill Clinton will be at the helm of U.S. foreign policy for four more years. In that time he will be confronted with several situations and crises. Professor of

Political Science Doug Simon evaluated Clinton's performance in foreign policy for his first term and offered his insights about possible areas of concern for Clinton's next term.

In describing Clinton's performance in foreign affairs over the first two years of his term, Simon said, "It was a learning experience at best and a near disaster at worst."

The United States was involved in United Nations' missions to Haiti, Bosnia and Somalia during those two years. According to Simon, Clinton's policy often fluctuated, and the U.S. missions were not clearly defined. His administration suffered from mission creep, the evolution or gradual expansion of objectives and involvement.

Simon gave Clinton higher marks for the second half of his term. "Clinton showed a real improvement; he fooled his critics, who predicted drastic U.S. casualties that didn't occur," Simon said.

The Dayton Peace Accords were a pinnacle of success for Clinton.

"This was quite remarkable, given the hatred between the parties. It was a real achievement," Simon said. Clinton also decreased U.S. involvement in UN coalitions in favor of the North American Treaty Organization operations or independent U.S. action. NATO's International Force keeping the peace in Bosnia and the U.S.'s recent missile attacks on Iraq are both operations separate from UN authority.

Simon then discussed current U.S. missions and possible areas

of concern for the upcoming year, beginning with Bosnia. There are currently U.S. troops operating there whose role is to maintain peace in the region. Clinton just announced that U.S. troops will remain in Bosnia longer than the original target of 12 to 18 months.

"It's not a surprise that Clinton didn't share this during the election. It wasn't a surprise to anyone in the foreign policy area. The day the NATO force went, no one thought it would be for one year," Simon said.

The discussion then turned to Rwanda, where a civil war is raging. Rwanda, according to Simon, is a classic example of the conflict between humanitarianism and national self-interest issues. A fundamental question that must be asked before any U.S. involvement begins is how the situation affects our national self-interest.

"I am hard-pressed to find any national self-interest issues in Rwanda," Simon said. However, in the absence of national self-interest, the question of whether or not the U.S. can sit by as human rights violations and atrocities continue still remains. At this point there is no international security presence in Rwanda; only relief workers remain, some of whom have begun to pull out.

"If we join a force, in whatever capacity, it should confine itself to securing camps for human relief," Simon said.

According to Simon, China will be a major focus of U.S. attention in the upcoming years.

The U.S. is trying to increase economic relations with China, while still disapproving of its human rights record. In 1992, Clinton condemned China's human rights record as a campaign point. However, he changed his policy two years later and said the best way to influence China's policy was through commercial ties.

The Chinese military threat is also present. China's defense budget tripled in the last few years, and bordering countries are frightened. The U.S. must consider the impact of its relations with China on the Association of South-East Asian Nations as well. Simon described a triad of factors which must be taken into account when determining U.S. policy, including human rights, economic importance and military security.

Secretary of State Warren Christopher announced yesterday that China may soon be eligible to purchase nuclear reactors from the U.S. This could bring several billion dollars of revenue to U.S. companies. However, by law, Congress can't allow companies to sell U.S. nuclear reactors until China complies with international non-proliferation policies. These policies include the prohibition of weapons sales to nations which will not submit to inspections of their facilities and use of the reactors for peaceful purposes. The Chinese are very anxious to acquire U.S. reactors but cannot do so without Congressional approval.

According to *The Wall Street Journal*, Christopher said, "China has a long way to go to allow Clinton to tell Congress Beijing is complying with nonproliferation rules and therefore is eligible to buy U.S.-made reactors."

A Chinese diplomat was quoted in *The Wall Street Journal* as saying, "Differences on human rights shouldn't affect the establishment of normal state-to-state relations and shouldn't affect the two countries' ability to see their enormous shared interests." Nonetheless, the Chinese are making an attempt, which illustrates Simon's assertion that China will be a major

focus of U.S. attention.

Simon then discussed Latin America and how it will come into play in U.S. foreign affairs. "Haiti could explode. There is extreme poverty and a lack of a sufficient economy," said Simon. "It could always resurface as a potential area of concern."

Simon believes the U.S. will increase its economic ties with South American nations via an expansion of the North American Free Trade Agreement. For many years, Simon said, the policy of the U.S. in South America was anti-Communist. Since the downfall of Communism, the U.S. has established more economic ties with the region. According to Simon, NAFTA will be expanded within five years to include Argentina, Brazil and Chile.

Concerning the Middle East, Simon was unsure whether peace will be maintained and how much involvement the U.S. will have. However, he did say, "We will do whatever is necessary to secure our Mid-East oil supply."

In general, Simon's opinion on U.S. foreign policy over the next four years is that it is not in the U.S.'s national interest to become isolationist or to fall into a pattern of reckless interventionism. "At any given time, there are at least 40 conflicts going on in the world—civil wars, revolutions, ethnic conflicts. Any one of them could blow up at any time," Simon said.

The U.S. should follow specific criteria in evaluating whether or not to get involved in foreign conflicts, Simon said. A major question that must be asked is whether or not involvement is in our national self-interest. However, another question arises—must there always be a direct national interest that has to be protected? As Simon said, "There are no easy answers."

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SGA agenda for 11/24

- I. Roll Call
- II. Approval of Minutes
- III. Approval of Freshman Class Officer
Larry Smiglewski
- IV. Approval of Theme House Senator
Emily Litman
- V. Approval of Academic Computing
Advisory Committee Student Rep.
Miten Patel
- VI. Committee Reports
Diversity
Food
Health, Public Safety and Plant
- VII. Technology Committee Proposal
- VIII. Discussion of VX Keys
- IX. Bookstore Report
- X. University Space Committee Report
- XI. Presidential Remarks
- XII. Old Business
- XIII. New Business
- XIV. Announcements
SGA Habitat Date: Dec. 7
- XV. Adjournment

University hires new VP for development

Alice Chu

Assistant News Editor

After a nationwide search for a vice-president of development and alumni affairs, the University selected Joseph J. Angeletti, Jr. to fill the position. The year-long search began after the departure of former Vice-President Suzy Mink last year.

For the past several years, Angeletti was Director of Alumni Development of the Office of Medical Development and Alumni Relations at the University of Pennsylvania. In addition, he held senior development positions at Yale University and at Choate Rosemary Hall in Wallingford, CT.

Angeletti brings skills to Drew directed towards fund-raising and increasing alumni involvement. At the University of Pennsylvania, he maintained a portfolio of 150 major gift prospects totaling more than \$50,000. During his six years at the Yale School of Medicine, he managed their \$35 million building campaign for the Center for Molecular Medicine. Prior to that, he was responsible for the youngest alumni classes in the history of Choate Rosemary Hall.

Angeletti was educated at Lake Forest College in Lake Forest, IL, where he double majored in psychology and education. His

1984 Bachelor of Arts degree included an additional concentration in English. Currently, he is expecting to receive a Master of Public Administration degree this December from the University of Connecticut in Storrs, CT.

Angeletti's recent civic and board affiliations include honorary membership in the Oppen Foundation, membership in the Parents' Foundation for Transitional Living and decade leader in the Choate Rosemary Hall Annual Fund Council.

The position of vice president of development and alumni affairs at Drew entails a number of duties.

"He will be overseeing alumni relations and the development office," Deputy Chief of Staff Jeff Cromarty said. "One of his biggest jobs is raising money for the University."

In a campus-wide e-mail sent last Wednesday, University President Tom Kean said, "Jay Angeletti will bring to Drew tremendous experience and enthusiasm. I thank the search committee for all its hard work. I think it will really pay off."

The Search Committee responsible for finding Angeletti was headed by Drew alumnus Chip Andrews. Angeletti will begin his job at Drew at the beginning of the new year.

Puerto Rican heritage celebrated

Agnes Lopez
Staff Writer

This month, members of Ariel, as well as the rest of the Drew community, celebrated Puerto Rican Heritage Month. During this month, Ariel sponsored a series of events aimed towards fostering awareness of political, social and cultural issues affecting Latino communities throughout the world.

Puerto Rican Heritage Month opened with a lecture by Hector Bonilla Tuesday, Nov. 5. Bonilla spoke about the Latino influence in United States history. He brought up the fact that much is known about the American and African-American cultures, but that the Latin American influence in American history is not well-known.

With the help of a few members of his audience and a world map, he showed how those who were born in the United States define "America" as this country alone, while those not born in the U.S. consider all of North, Central and South America to comprise the geographical definition of "America."

Bonilla emphasized that the cause of this difference of opinion lies in the American educational system. He stated that American schools lacking international studies, foster the belief that the U.S. is the "middle of the world." Bonilla further emphasized his point by passing out a questionnaire with 20 multiple choice questions dealing with American history. He stated that many American history texts emphasize European influences.

For example, he said American history textbooks wrongly teach that Jamestown was the first European settlement in the New World, while ignoring the fact that the Spanish settlement in Saint Augustine, FL, was actually founded first. This, Bonilla declared, demonstrates how American history will recognize European achievements over those of the Spanish.

Wednesday, Nov. 6, was the Raising of the Puerto Rican Flag, held on the steps of Mead Hall. Ariel Co-chair Estevan Overby recited and sang the Puerto Rican anthem and delivered a short speech about Puerto Rico.

Monday, Nov. 11, Thelma Fernandez spoke in LC 30. Fernandez, who works for the non-profit organization Peace Works spoke about the political, social and economic struggles in Nicaragua. She also showed a film which depicted many of the crises, in particular the crisis of poverty in Nicaragua which is one of the poorest countries in Central America.

It described how, with the new presidency in Nicaragua, poverty increased, while the number of people without jobs or homes rose. It also showed how those people who do have jobs work for very little pay. Many of them work for well-known U.S. clothing companies whose factories have moved to poorer countries such as Nicaragua for cheaper labor.

Moreover, workers in these positions often have to travel long distances to their jobs, sometimes leaving their children alone at home. They cannot afford to strike, as the government has an anti-movement security force to abort strikes by unleashing tear gas and water from fire hydrants onto striking laborers.

Fernandez also discussed problems with the voting system, which she said replaced the real ballots with fake ones in the recent election for the Nicaraguan presidency. She ended by discussing a possible trip to Nicaragua to help the women and children oppressed by the system there.

Ariel continued the month's celebration of culture with Hora de Cafe at The Other End last Sunday. The night included traditional music from Peru, Ecuador, Panama, the Dominican Republic and other countries, as well as poetry readings. The poetry dealt with issues such as racism, discrimination and the feelings one experiences when in another country.

The night ended with each member of the audience reading a separate section of a longer poem, which expressed aspects of the Puerto Rican experience in the U.S.

Last Wednesday, Iris Morales returned to Drew to show the second part of her documentary, "Pa'lante Siempre Pa'lante," the first part of which she showed

here last year. Morales is one of the founders of the Young Lords Party, a Puerto Rican revolutionary party that strove for equality in the late 1960s and '70s.

Last night, Ariel held a dance workshop in University Center 107. Members of Ariel taught various dances, including the cha-cha, meringue and salsa to other members of the Drew community in anticipation of Ariel's semi-formal dinner dance, "Sabor Caribeño," ("Caribbean Flavor") which will be held tomorrow night from 8 p.m. to 2 a.m. in UC 107.

Ariel executive board members Yamileth Hernandez and Julissa Garcia particularly emphasized the fact that the dance is not only open to the Drew community, but to the public, including family and friends, as well as students from nearby Farleigh Dickinson University-Madison and the College of St. Elizabeth.

Garcia commented that one of the most important aspects of the dance is "sharing and celebrating the cultures" represented throughout the month.

The final event of Puerto Rican Heritage Month will be held this Monday evening in LC 30. Xavier Andrade will be speaking at 7 p.m. on "Masculinity and the Popular Political Culture in Contemporary Ecuador."

He will discuss how the political aspect of Ecuador is expressed in popular culture, using comic strips and common stereotypes as examples. He will also discuss gender stratification and roles in contemporary Ecuador.

According to Hernandez and Garcia, the Ariel executive board "learned a lot" throughout the past month.

Being a young board this year, they came in "knowing nothing," but with "a lot of good ideas and enthusiasm."

Looking back over the past month, Hernandez felt the Ariel officers faced many obstacles but learned a great deal. Despite slightly low turnouts, she feels that "the speakers were really great." Garcia commented that Ariel is now working on organizing events for next semester and hopes support for the club will grow in the coming months.

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LEAD EDITORIAL

Kean is needed here

With the beginning of his second administration rapidly approaching, President Bill Clinton has begun the search for potential cabinet members. Among the many names being tossed around these days is our own University President Tom Kean. Kean is among the leading candidates for the position of Secretary of Education, and Clinton would be hard pressed to find a better person for the job.

Kean, in addition to his duties here at Drew, sits on many committees, including a panel on higher education. He has been an outspoken advocate for investment in colleges and universities as well as investment in the students themselves.

While Kean is highly qualified for the cabinet position, his acceptance would be detrimental to the University. In short, we are not at all ready to sacrifice him to Washington. He is needed here and has proven to be a great asset since his arrival in 1990.

Kean's most visible accomplishment here has been the Business and Education Together lecture series. As one of New Jersey's most popular governors, Kean has access to some of the most influential personalities in the political arena. These connections have allowed us to hear speeches by such illustrious figures as Nobel laureate Eli Weisel, former Secretary of State Henry Kissinger, former President George Bush, former New York State Governor Mario Cuomo and, most recently, former Israeli Prime Minister Shimon Peres. No other liberal arts school of comparable size can boast a lineup of such dynamic and well-known speakers.

The BET lectures, in addition to providing the Drew community with the opportunity to hear from the people making headlines, have raised thousands of dollars for education in the state of New Jersey. Without Kean's connections, the BET lectures would not have been as successful.

Kean's venerable stature has also attracted many students from the New York and New Jersey area, those who remember Kean from his "New Jersey and You: Perfect Together" days. He is a nationally recognized figure, often in the news. Recently, he joined First Lady Hillary Rodham Clinton in China as part of a conference on women in the world. Whenever Kean makes the headlines, Drew is mentioned as well, spreading our reputation across the country.

Kean's accomplishments don't always make the evening news. Among these lesser-known contributions is the institution of the Drew International Seminar. As a result, Drew students have had the opportunity to spend three to four week periods of study in France, Ghana, India, Mexico, Spain, Russia and Thailand, opportunities that few other students ever get.

Finally, it is Kean's accessibility that has made him such a beloved member of the Drew community. Most of us have met him at one time or another, whether at his open hours, at Drew functions or walking on the path. He is always open and friendly, anxious to hear the concerns of students. His interaction with students and visibility on campus sets him apart from most other university presidents.

There is no question that Tom Kean would be a valuable member of President Clinton's cabinet. The nation would truly benefit from his appointment as Secretary of Education. We at Drew University, however, will continue to be selfish in our reluctance to part with him. We hope President Kean chooses to stay here with us, but we wish him luck in whatever endeavors he undertakes.



CONSERVATIVE

'90s LIBERAL

READER'S FORUM

Review of *Ransom* spoiled movie for prospective audiences

To the Editor:

Never has an article in any publication enraged me so much as Helen Geib's review of the movie *Ransom*. Ms. Geib essentially revealed the entire resolution of the film's plot. This should outrage anyone who supports responsible journalistic criticism.

I strongly support the right of any person to have any opinion of a film and his or her right to print it in a newspaper. What offends me is the disregard that this particular review shows for the reader's right to make a decision based on the criticism. Most people do not read movie reviews in order to get plot summaries.

Instead, they expect criticism of the way that the story is told and of the effectiveness of the film. From this, they

decide whether or not to see the film.

I probably would have seen *Ransom* despite Ms. Geib's criticism. She makes some valid points in her negative review, but I still would like to see the film. Now that I know how the plot of the film is resolved, though, there doesn't seem to be much point to it.

In the future, I strongly recommend that *The Acorn's* editors hold its reviewers to a higher standard. Had Ms. Geib's article been edited to exclude the extraneous plot summary, it may very well have been a valid criticism. As it stands, though, it simply ruins the end of the film for anyone who reads it.

Aaron Smith
Junior

Mailroom employee responds to criticism of Drew mail services

To the Editor:

As a four-year employee of both the University Center mailroom and Pepin Mail Services, I would like to offer my views concerning the criticisms outlined in the lead editorial of Nov. 15, 1996. I would like to start with telling you "what exactly goes on back there." Mail is first delivered at 9 a.m. On average, two to three trays of mail and six buckets arrive. These come directly from the Madison Post Office, but do contain letters misdirected by the Madison Post Office to Pepin. These letters and magazines are sorted and placed in students mailboxes by 11 a.m., provided they are addressed correctly. Mail that does not have the correct address is placed in separate look-up piles for letters and bulk mail (magazines). This constitutes approximately 40 percent of the mail. Between 11 and 11:30 a.m. a second shipment of mail is delivered via facilities. This mail consists of intra-campus mail from departments on campus, student packages, and mail for clubs and organizations who have mailboxes in the UC, such as *The Acorn*. This mail is sorted and placed in mailboxes by 1 p.m., once again provided it has the correct address. Approximately, 75 percent of this mail is not addressed correctly. The main reason being that the Madison Post Office uses Drew as a dumping ground for unknown mail, since Drew receives more mail than FDU and St. Elizabeth's combined. Mail put in the campus slot, which is below the window for those who still do not know this, and student packages are also sorted and distributed to student boxes at this time.

Once this is all done, letters and magazines are cross-referenced by name on student mail lists in order to determine the correct box. These are sorted and placed in student mailboxes by closing time. Now consider the following facts: 1) Most students do not inform senders of their proper address. This mostly occurs on such things as magazine subscriptions, CD club mail and even campus mail. Because campus mailbox lists are available on the Campus Wide Information System, and at the UC window, I find it hard to comprehend why this mail is incorrectly addressed. 2) Students who graduate do not cancel subscriptions or inform mail list companies, such as J.Crew and LL Bean.

This means that the mailroom receives countless mail for people who are no longer here. Therefore, it must be returned to the magazine company because it is unable to be forwarded. These two problems account for most of the work done in the mailroom. Finding correct mailbox numbers for letters, forwarding letters and returning magazines is not a quick job. So, it is not a rare occasion that this does not get done and a backlog occurs. That is what happens behind the mailboxes.

As for the problem that *The Acorn* is experiencing with the mail, it could probably be remedied if the mail was picked up everyday. Also, the person could ask if there is any other mail behind the window. On two occasions I have personally handed *Acorn* staff a bucket full of mail. Since I have worked every morning the entire semester, I can vouch that no one picked up the mail for days. So any delay in packages cannot entirely be blamed on the mailroom personnel. As for your Federal Express package, it should not have been placed in a student mailbox. Pepin is supposed to call the student to pick up the package at Pepin. If it was placed in the mailbox, it is because Pepin sent it to the UC. Instead of playing games, sending packages back and forth, causing a longer delay, it was placed in the box. As for the contents, unless you expect the staff to have x-ray vision, how are we supposed to know what can and cannot be bent? As for the Federal Express policy, these packages used to be hand delivered by Public Safety. However, this year it was decided that they will be sent through regular campus mail.

With regard to the disappearing CDs, I am tired of hearing the allegations that we are all thieves. Before anyone even mentioned that CDs were not arriving, I noticed that we were not receiving our usual amount. So where they are disappearing to I do not know. One suggestion is instead of students trying to get multiple free CDs by changing their names and adjusting the format of their address, just put your CM box on the subscription and there should not be any problems.

In response to your question, "Does the mailroom need to get its act together?" The answer is yes! Students com-

See MAILROOM, page 6

The Acorn

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LETTERS POLICY

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Clinton must learn from past foreign policy blunders

Last Wednesday, President Clinton announced that he was sending 5,000 troops to aid starving refugees in Zaire. Seeing how this has played out in

On the Right Track



Frank Forte
Staff Writer

the time of less than a week shows the dire need for a steady foreign policy and military direction in the Clinton administration.

For months, there has been discussion about the one million starving Rwandan refugees suffering in Zaire from a tribal civil war. The United Nations has been discussing a mission to Zaire since the early summer, but until recently, any proposed mission had no backbone. With the election a week behind him, Clinton decided to plunge the U.S. into the mess, since as with anything the UN does, it relies on the U.S. for a good part of its power and funding.

On Nov. 13, Clinton hinted that he planned to send 5,000 U.S. soldiers to Zaire. That whole area of the world is plagued by civil war between tribes and by oppressive governments. A decade ago we had the same problem in Ethiopia with people starving because an oppressive government wouldn't let its people have food. More recently, we saw what happened in Somalia when the food we delivered went into the hands of the warlords, and for all our good intentions, we left with the enemy stronger than when we began.

Zaire is a similar situation. There are a million tribal war refugees in there. They are the Hutus from Rwanda who have been pushed out of their own nation by the enemy Tutsi tribe whom the Rwandan government backs. Border camps already receive billions in international aid dollars.

By Nov. 14, the number of troops Clinton proposed was down to 4,000 soldiers, and Secretary of Defense William Perry said they would be heading there within a week. He also announced that he had no plans to disarm the area's combatants who were interrupting the food supply, but he would first ask permission of the warring factions before we go in to the nation. Can this be real? The Defense Secretary of the greatest and most powerful nation on Earth is asking a bunch of warlords if we can go drop off food before we do it? This is one incident which starkly reaffirms my assertion that Clinton has no clue on how to run the military for anything besides a world-wide feeding service for third-world dictators.

Before we acquiesce to Clinton and the UN and start sending troops to Zaire, maybe Perry and others should look at how other operations of this administration have worked. When Clinton inherited the problem of Somalia, officers there requested re-stocks of ammunition over and over, and the Clinton administration refused, saying that it might seem to the public an escalation of

the mission. As a result, 30 Americans died in the peace mission, including one soldier who was dragged through the streets of Somalia and mutilated because there was no more ammo left for anyone to fight back.

In September, 1994, we sent troops to Haiti to ostensibly restore a leader and peace. We are still there. On the same night that we announced we sent 4,000 troops to Zaire, a mob burned a police station in one town and a courthouse was torched in a town nearby. Such are nightly occurrences, even in the capital, more than two years after we set out "for a

couple months" to keep the peace there, and American soldiers have died there as well.

When troops were sent to Bosnia, we were assured they would be back by December, 1996. Friday, we learned that troops are likely to remain until December, 1998. Perry has already extended the mission of 8,000 troops in Bosnia until December, 1997. We are still there trying to end strife that's existed there for centuries. We have a knack for doing that. We were in Somalia; we are in Bosnia and Haiti; now we want to go to Zaire and maybe Rwanda.

Within a week, the mission has changed. Now we're rethinking our mission to Zaire. Mon-

day, refugees began moving from Zaire to Rwanda, and the administration began to look for justification for sending troops. As of the writing of this article on Tuesday afternoon, the mission has changed again. Now, instead of sending 4,000 or 5,000 army troops to Zaire, we're sending 1,000 "military logistics personnel" to Rwanda, where all the refugees are returning home. Of course, once they get there, they won't be refugees anymore, but that won't stop Clinton from trying to prove he's a "tough guy" and can use the military at will.

This schizophrenic foreign policy and use of the military

is both a disgrace and a shame. Why the U.S. army is needed to go into a UN regiment under Canadian command to chase refugees from country to third world country, while the leaders of those people are doing nothing to help their own people, is something I may never comprehend. The U.S. should stay at home and use the military under U.S. command to do what it was designed to do—defend and protect the U.S. Hopefully the Clinton administration will learn this before more American soldiers are killed fighting battles that have nothing to do with our national sovereignty.

Filling President Kean's venerable shoes

The cause for reducing the percentage of people who say "huh" when they hear the words "Drew University" may soon be dealt a very serious setback. With rumors



The Critical Condition

David Faris
Assistant Opinions Editor

flying that our very own University President Tom Kean may be tapped as the next Secretary of Education, we may no longer be recognized as "that university where Tom Kean is president."

As much as it hurts to think of the day when "the guy" no longer resides in Mead Hall, it is about time we started kicking around some names of qualified people who could take over the position just in case he does leave. Although they are enormous shoes to fill, a suitable replacement could certainly be found if we look hard enough. After pondering this sad situation, I believe I have come up

with a short reference list to aid the University Trustees as they face this nightmarish dilemma.

•Christine Todd Whitman—I have a feeling that the University would like to establish this former governor of New Jersey thing as a firm tradition. Hopefully we'll only have to wait a year before she's eligible to take over the position.

•Phil Gramm—C'mon. You and I both know he's the only one with an accent remotely as cool as Tom Kean's. Wouldn't you just love to hear him say, "Drew University and you: perfect together."

•Dan Quayle—It would be difficult to convince such a big name in politics to come to Drew, but all we have to do is show him the Womyn's Concerns blurb in Daniel's Dictionary. He will be so impressed by our incredibly accurate spelling of "women" that he'll drop everything and work for free.

•Woody Allen—The venerable director would surely relish the opportunity to preside over the University in the Forest. He could shoot all his movies for free, and

when his girlfriend finishes elementary school, we'll spot her the tuition.

•Rich Kotite—He's going to be out of a job really soon, and he could probably get us a football team. It would be so cool to see Keshawn Johnson in the ol' blue-and-green. But it may be tough pulling him away from all the other NFL teams that are just itching to get their hands on this proven winner.

•Harry Scarpa—This business legend, who recently defended the company which manages to lose money in the only bookstore on campus, can bring his skills and financial wizardry to the University. Perhaps he could find a way to turn our \$28,000 tuition into a loss as well.

•Ted Kennedy—No more Republicans in the president's office. We need an unabashed liberal to lead this blossoming shrine of political correctness into the 21st century. Plus, we could rename Mead Hall, "Chappa-quidick Hall" and have Kennedy drive his wife around

the pond in a golf cart when it rains to see if he still has the old touch.

It can surely be said that Tom Kean's presidency has gone a long way toward putting Drew University on the national map. Well, at least the state map, and at the very least, the county map. It would be a terrible travesty to reverse this trend by appointing someone without his star power and connections. By appointing any of the aforementioned celebrities to the post, Drew would garner instant fame and press coverage. Even Scarpa, whose company is surely famous in international bookstore circles, would be adequate in this respect.

We would all be famous and have our own little claim to fame. We could tell our grandkids, "I went to the college where Dan Quayle once served as president." When they look at us funny and ask us who the hell Dan Quayle was, we just smile and say, "He was no Jack Kennedy, but he was a helluva quote machine."

Murder brings death penalty issue home

Last week, a young girl had a baby. She delivered it with the help of her boyfriend in a motel room. After the birth, her boyfriend took the new-



It Could Be Worse

Alison Takach
Editor in Chief

born, put it in a plastic bag and threw it in the dumpster outside. They are both being prosecuted for first degree murder and could receive the death penalty.

Amy Grossberg and Brian Petersen, Jr. both went to the same high school I did. They graduated last year. They were freshmen as I was graduating. They were high school sweethearts. Now they're murderers and they could die themselves.

The issue of the death penalty is always one of massive debate and this case is sure to spark that. I've never been quite sure what side I'm on. Some crimes are so heinous that it seems unfair to sentence a convict to anything but death. On the other hand, what makes it right for a judge to say you can die?

It's a debate that many, including myself, fluctuate on depending on the crime.

In this instance, I don't agree. While I feel that the

crime they committed was absolutely reprehensible and deserves punishment, death seems extreme. I'm not going to use the "it's because they were young and ignorant" excuse; it centers on something more.

They were both high school graduates, both educated children from affluent backgrounds. They know that what they did was wrong. Let them live with that for the rest of their lives. Let Amy Grossberg sit in a jail cell and think about the life she helped end only seconds after it began. Let Brian Petersen think for the rest of his life about the son he could have had.

There is no way this murder could have been anything other than premeditated. They had

the baby in a motel room, in secret. If it was a conscious choice to rid themselves of the child, Grossberg never should have had the baby in the first place.

Once the decision is made to have the baby, a responsibility is taken on, one which they did not assume. There were other options available to this couple if abortion was not a consideration. There are many families in this world who want a child but can't conceive; many families who would have been willing to care for their child.

Cases of this sort are not new and we have been hearing of them for years now. This case makes the headlines because of the sentence the accused could receive.

In Delaware, where the ac-

tual murder took place, a premeditated murder is punishable with death if the victim is under 14 years old.

I don't know whether or not the prosecutor is seeking recognition or a precedent, but in this case it is extreme. It's not going to make the defendants any more repentant for what they did and it's not going to decrease the number of women who commit similar crimes.

When it comes down to it, I honestly don't think the justice system will pass the death sentence on them. It's not appropriate. What is appropriate is for them to spend the rest of their lives in prison, thinking of each other, their wasted future, their hurt families and the child whose cries they mercilessly silenced.

Due to the Thanksgiving holiday, President Kean's open office hour will be cancelled this week.

Influx of incoming freshmen endangers University

This week, the University Space Committee in conjunction with the Board of Trustees decided that, starting next year, the townhouses will be used for un-



Simply My View

Charles E. Toms
Staff Writer

dergraduate housing. While many students are happy about this, this policy is both somewhat unfair and is the result of short-sighted planning.

The plan is clearly unfair to the graduate students living in the townhouses. The townhouses were built to accommodate students of the Graduate and Theological Schools who have families. All those undergraduates who will be seniors next year and happen to get a really, really good housing pick will be happy to know that each townhouse comes with several bedrooms, a living room, bathroom, kitchen and looks a whole lot better than the suites.

While many College of Liberal Arts students believe that they deserve these accommodations, it is the graduate students with families who need them most. It is not fair to ask the townhouse residents, who often have spouses and kids living in a single room, to move while undergraduates, without families, get the equivalent of an apartment. It would be easy for me as an undergraduate not to care about graduate and theological students. However, considering they are just as much a part of the Drew community as we are, why should they always be the ones who get the short stick, whether it be losing the townhouses now,

or losing the suites several years back?

I do not wish to blame the Space Committee for making a bad recommendation. Considering that we are going to have approximately 60 additional CLA students next year, I think it is the best decision that could have been made. It would have been very expensive and foolish to have bought a private house on Glenwild Road or Loantaka Way as they had been considering. However, I think this could have all been prevented if we were not so foolishly accepting more and more students.

Why are we accepting an increasing number of students each year? I can understand that mistakes happen, such as more people accepting admission than was anticipated, or the retention rate increasing. These changes are good; a higher admission yield and a higher retention rate means that we are becoming a better university. But, if Drew knows that there will be more people enrolling, they could do something about it. They could accept less students.

It seems as though Drew is trying to expand. While some may think that Drew should expand, this would be a serious mistake. If Drew does, it will destroy who we are. Our small size is one of two unique aspects of Drew, the other being the Computer Initiative, which differentiates us from other good colleges. Many people are attracted to Drew because of its size and its advantages over larger colleges.

For one thing, expanding the University will not make Drew better off financially. Although more students equals more tuition, it also equals more ex-

penses. With more students, more faculty needs to be hired, and even worse, new buildings need to be built. To provide a proper perspective, a new building would probably cost in excess of \$10 million. There goes any addition revenue that students may bring. In theory, if Drew had more students, it could be more efficient, since some expenses would not need to be increased. However, this theory never holds true. Large institutions, whether it be Rutgers University, or perhaps a city such as New York City, are always less efficient. Any savings from streamlining expenses are far offset by the bureaucracy that come with largeness.

However, the big problem with expansion is not financial; it is the quality of student life. To put it simply, campus conditions, both academic and social, would decline. Just to start, our class size would increase. While introductory science classes here can exceed 100 students, in general we have small classes.

At most other colleges, a class of 100 is an average size. Plus, we would not have as much interaction with the professors. At many other colleges, including some Ivy League institutions, students cannot see their professors in private. They have to meet with a teacher's assistant.

If we expand, class registration will become hell. I know that standing on line here for 40 minutes like I did last week can be irritating. But this is mild compared to other colleges, such as Rutgers, where a high percentage of the students cannot graduate in four years because they are unable to get the courses they need. Expansion would have disastrous effects on living con-

ditions as well. Overcrowding in the residence halls would become worse. We would have no lounges or kitchens in our buildings. There would be almost no single rooms, and many current double rooms might serve as triples. To continue, we would eventually need to build more facilities, which would destroy Drew's image as "The Forest." Parking would become an utter nightmare. Unless we turned our campus into one big piece of asphalt, parking permits would be very limited.

Perhaps the worst effect of expansion would be on social opportunities. At Drew, people know each other. Most people here know the majority of the people in their class, if not in the whole school.

At Drew, people say "hello" to each other when walking down the path, even sometimes when they do not know each other. At Drew, students are known by the University as a person, and not

as a number. At Drew, anybody can join any activity that they want. I, a chemistry major with no previous journalism experience, can get a column in *The Acorn*. At Drew, students have the power to express their concerns, and be listened to. At Drew, any student can meet with any professor or administrator, even University President Kean himself. All these things are possible here because we are a small college. Why, with all the privileges we get by being at a small college, would we want to give it up in the name of expansion?

I do not want to sound apocalyptic, but we need to save Drew. While I will have graduated long before Drew can ever become a large, impersonal, bureaucratic university, I cannot, nor should anyone else, allow Drew to be destroyed. Just as our predecessors gave us this wonderful college the way it is now, we must preserve it for those who follow us.

Respect commuters

For too long, the Drew community has been overlooking a large segment of its population. They are marginalized by its school for no other reason than lack of

problem with not giving them VX keys lies.

The commuters need equal ability to be able to get into Tolley Hall for a radio show, as any resident can. They need to be able to get into the residence halls, because that is where the heart of any social life lies. Academics are important, but we do most of our learning outside the classroom. This means interacting with people and taking part in activities. And that means having access to the residence halls.

Ultimately, this campus needs a card system to replace the VX key system. This would allow a swipe of your all-knowing, all-powerful ID card to also open your outside door. Many other colleges have this, and it works pretty well. The systems I have seen to keep people not associated with the school out are a little better than ours.

Another problem I perceive is commuter parking. I don't mean they don't have places to park. They are restricted to the far-reaches of campus. For non-overnight parking, I believe it would be all right to let them to be a little closer to the dorms.

We must realize that commuters are part of the Drew community as well, and we must go out of our way to make them all feel welcome. It is time to make amends. The best thing any of us could do would be to adopt a commuter today.

Going Postal



Geoff Robinson
Staff Writer

thought. They are our commuters.

Commuters aren't thought about much by many of us. We live in our residence halls, and we are comfortable with the fact that this school's social life revolves around us. I'm going to try to address the problems and annoyances commuters face, and what the University could do to help them.

First and most definitely foremost, they need VX keys. I know what some will say: "They don't live in the residence halls. They don't need keys." The issue at hand is not the keys. Commuters can get into the residence halls, if they have the patience to wait to be let in by a friend or by a random stranger. The problem is the message it sends.

The lack of VX keys tells commuters that they are not supposed to be in the residence halls. The residence halls? You mean the places where several groups hold their meetings? The places where their friends are? This is where the

The Acorn's next issue will be printed Dec. 6, due to the Thanksgiving holiday.

READER'S FORUM

Longtime employee addresses recent criticism of mailroom

MAILROOM, from page 4

plained about the UC mail last year and therefore the mail people were moved around. Well that is all fine and dandy, but how about training the staff so they know what is going on? This way they can train the student employees and the system will then run smoothly. I got my expertise from Mike Shockley, who is no longer with Drew. It is sad to say that I know more about the mail system than the people in charge, but it is true. The new hiring system also implemented has not worked at all. Just look at all your complaints. Anybody who knows me is aware of the work I do behind the boxes and will not hesitate to bring any problems

to my attention so that I can attempt to remedy them. As a senior, I could say that I don't care what happens next year because I won't be here, and I won't be dependent on next year's staff to forward any mail. However, I do not want to see future classes see the problem get worse, because after this year I think the problems will get worse, unless someone decides to get the mailroom on the right track.

Dan Ilaria
Senior
Mailroom Employee

Acorn showed lack of responsibility in printing Lesniak story

To The Editor:

"We are Fam-i-ly!" This is not only one of Sly's oldies, now found on 104.3 FM and the cheering cry for the Pirates, but a chant resounding in the halls of Drew University. It is also one of the reasons I was most anxious to return to Drew.

Drew prides itself on sophistication and high sense of responsibility. Students' talents are allowed to flourish. The interaction between staff, administration, students and faculty is extraordinary. So is the classroom interchange. Students are offered the opportunity to seize tremendous responsibilities. Students appear, and in fact are often regarded, as junior colleagues of many faculty. There is a common respect for one another, even when disagreements arise.

Sometimes, this relationship breaks down. This is to be expected in any family, at any age. Sometimes judgment-calls are wrong and they need to be addressed. But hopefully in a sympathetic manner. When we need to be called to task, we hope it is by someone who wants the best for us. I believe there were two faulty judgment calls two weeks ago. The first

was by professor Linda Lesniak which she and others have already begun to address. The second bad judgment call was by *The Acorn* when it decided to publish a rather small and fairly private episode with a half-page article.

Evidently, the paper thought it to be newsworthy. I'm not sure why. However, I don't think *The Acorn's* coverage appropriately reflected the action or the response by Linda Lesniak or her husband. I also question whether or not *The Acorn* reflected a reporting action within a "family-centered" campus community. There seemed to be a flavor of yellow journalism embedded in the report.

The incident occurred; its impact was minor. There was a response from Linda and her husband that she has already begun to address both the situation and the problem. If *The Acorn* feels compelled to report incidents involving members of our campus, I hope they consider the wake that their reporting may cause.

Father Joe Farias

Dead People's Opinions

(not ours)

"I would have made a good Pope."—Richard Milhous Nixon (d.1994)

"Things have never been more like the way they are today in history."—Dwight David Eisenhower (d.1969)

"I never trust a man unless I've got his pecker in my pocket."—Lyndon Baines Johnson (d.1973)

"It is inaccurate to say I hate everything. I am strongly in favor of common sense, common honesty, and common decency. This makes me forever ineligible for any public office."—H.L. Mencken (d.1956)

"Be careful about reading health books. You may die of a misprint."—Mark Twain (d.1910)

"The brain is a wonderful organ; it starts working the moment you get up in the morning and does not stop until you get to the office."—Robert Frost (d.1963)

"Any fool can make a rule."—Henry David Thoreau (d.1862)

(again, not our opinions)

Speaker discusses India's economy



JASON BONO

Professor Radhika Balakrishnan, a visiting speaker from the department of economics at Manhattan Marymount College in New York City, spoke about "Women and Development: The Role of Gender in Kerala's Economy" Thursday night in Learning Center 28. Kerala, despite its low per capita income, is an Indian state where there is a high life expectancy and literacy rate.

POLICE

from page 1

Robins (a black police officer who was not in uniform) was shot five times in the back by another officer, who believed Robins to be an armed criminal. According to Davis, the most shocking part of this story may be that Robins was shot four times and then once again as he lay injured on the ground, but his assailant received only five months' probation. "A month for each bullet fired!" Davis exclaimed.

Davis pointed to another incident of police racism—when undercover officer Dervin Pinell was shot and killed by a fellow officer. According to Davis, Pinell was shot for concealing a weapon and appearing dangerous, while his white partner remained unscathed. "A black man with a gun is a criminal. A white man with a gun is a good guy," Davis said.

He said this discrimination, made so apparent by events occurring within the police force, undoubtedly overflows into our society and reflects the manner in which certain members are treated, since "law enforcement is but a microcosm of our society."

"The black and Latino population only make up 12 percent of this country's citizens, yet we are the focus of the rage," Davis said. "We haven't responded as we should as a country; when a [white] cop shoots and kills an unarmed

kid, it is an abomination. Even if the cop made a mistake and accidentally fired his weapon, the problem is that the officer isn't taught to say that it was an accident or that he/she was wrong."

Davis said he is convinced that African-Americans are being framed. He firmly believes the Central Intelligence Agency (CIA) purposely plants crack-cocaine in ghettos so police will have reasons to put dealers and users behind bars. He also criticizes laws that were passed to keep drug dealers off street corners.

One such law, which Davis claims is bogus, condemns the crime of "loitering with the intent."

"Anywhere you go in a drug community would place you in violation of this law, so I can't even stand on a corner for more than 10 minutes without being arrested and searched by cops," Davis said. "I also can't even shake hands with a friend or lean into a car window, for this would be looked upon as a drug deal."

Another such law is called "constructive control." This occurs when drugs are found among a group of people and all are accused of possession because the true "owner" is unknown. Davis said that innocent members of the ghetto are often framed by cops who are in the mood to make a few arrests. "So is there a Blue Klux Klan?" Davis asked. "You decide."

Davis then took a slight detour from enumerating examples from his job experience to talk about his

experience at Drew. "When I came here in 1980, there were only 72 black students out of 1,600," he said. "This was the first time I was ever looked upon as a minority in my life, for in the ghetto I was in the majority. This is where I first felt that anger and rage that I speak of today."

He said his anger was sparked when the rugby team sponsored a "slave sale" in order to raise money for team equipment.

"No one even challenged this event, and my anger and rage just built up," he said. "At this time, I didn't know how to express my pain or channel my anger, so I basically hated everything white. I wanted everything to be black, even my sheets."

Until Tuesday, Davis had refused invitations to speak at Drew because this anger and resentment still remained bottled up inside of him. However, he was convinced to return as a lecturer by sociology major Jill Gerencher, who said enthusiasm and perseverance were the key factors in getting Davis to come.

Davis's solution to this so-called "Blue Klux Klan," although not particularly easy to comprehend, was basically to prevent those in charge from "playing games with our lives."

According to Davis, institutions such as education and media are corrupt and attempt to control our lives. He said he believes that America is the most segregated it has ever been, and change is crucial.

COURSES

from page 1

while trying to fit in [general education] requirements. Scheduling is difficult because we have to work around lab hours. Perhaps lessening the gen-ed requirements for science majors or allowing gen-eds to count towards more than one division of requirements would lessen the strain."

The intent of 4-4, according to Salmore, is to make classes more enriched, promote more writing and out-of-class interaction between students and professors and to create a more challenging curriculum overall. "Everything [the] faculty said they needed for 4-4, they got. Four-four is not the problem," Salmore said.

Students also questioned hiring more adjunct professors to compensate for the fewer classes taught by full-time professors. As it stands, the adjuncts the University said would be hired due to 4-4 were indeed hired.

The first priority in the College of Liberal Arts budget for 1995-96 was the extra expenditure needed by different departments for staffing.

The budget allocated \$67,500 for additional staff. Adjunct pay was raised from \$2,000 to \$2,500 for those teaching four-credit classes. These increases totaled \$10,000.

The remaining \$57,500 was used to hire additional staff in the chemistry, mathematics, computer science and physics de-

partments. Since 4-4 began, two chemistry lab instructors and one physics lab instructor were added, as well as 11 adjunct hours for math and computer science.

"The University is always interested in getting the number of part-time professors down while increasing the number of full-time professors [in order] to increase student/teacher relationships," Salmore said. "It is difficult for adjuncts to take on tasks and to work with and advise students because they are not on campus all the time."

Last year Drew had a total of 70 adjunct professors. For 1996-97, the number hovers around 60; however, this is not yet concrete, as registration just ended and the University is not yet sure how many adjuncts will be hired for the coming semester. Adjuncts will be added depending on the number of courses with sizable waiting lists.

"The University has been very good in giving money to meet the expenditures for these adjuncts," Salmore said. "In next year's budget, we will ask for additional money for full-time professors. We will never get rid of adjuncts, because they fill immediate needs like covering for sabbaticals. They sometimes offer things a department wouldn't normally offer."

The problems and concerns that students have experienced due to 4-4 and registration can be brought to the administration's attention, in order to enable them to address these issues when a review of 4-4 and its progress is done.

Cromarty wins contest



STEVE GARZA

The winners of the "Top Ten Reasons to Ride the Bus" contest stand with Chief of Public Safety Tom Evans. Pictured from the left, Evans congratulates Deputy Chief of Staff Jeff Cromarty, staff member Don Krech and CLA senior Sarah Ehasz, who won first, second and third places, respectively. They are pictured with their prizes, which included a week of preferential parking, a t-shirt and a Public Safety whistle. The contest was held during last week's Shimon Peres lecture when faculty and staff were forced to ride a bus to and from their parking spaces. See page 10 for a compilation of the winning entries.

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Erik Slagle would like to extend his thanks to everyone who sent cards, dropped by to visit and kept him in their thoughts. He will be back next semester.

DUDS' fourth set holds disappointment, satisfaction

Theatre Review



Shawn Steinhart
Opinions
Co-Editor

TBA

Presented by

Drew University
Dramatic Society

Written by

Brenna McCarthy

Directed by

Brenna McCarthy

Rating: ★★

Before the lights dim for the beginning of senior Brenna McCarthy's *TBA*, the audience is treated to a wonderful bit of music by a very talented student band. With speakers and wires fully visible, we feel we have just sat down at an impromptu jam session, complete with improv work by the accomplished saxophonist junior Peter Cobb. It's all very informal, and the audience settles into the comfort of the moment—and then the lights go down. We soon discover that we are surrounded. Voices call from the balcony overhead, from the stage and from the aisles, all echoing the refrain, "What is love?" Thus begins McCarthy's strange and often confusing examination of this most enigmatic emotion.

It's hard to call the people in *TBA* characters. They are nameless, and we are given only brief accounts of their lives through monologues. They talk at one another, often narrating each other's actions—there is no dialogue. The result is a cast of representations—"The Jilted Lover," "The Unfaithful Husband," "The Romantic"—all with very little personality.

This isn't to say the actors failed to perform well. There were some stellar performances. In one scene, a character played by senior Dan Dudden explains to his lover, played by freshman Brandon Michael Arrington, that he is ending the relationship and leaving him for a woman. Arrington, though silent, manages to convey his torment, his feelings of betrayal and heartache. We want to hear from him, to follow him as he gets up and disappears backstage, but instead a singer walks on and strikes up a musical number.

There are several musical interludes, complete with dance routines. The singers are in great voice, but it's hard to take interpretive dance to John Denver's "You Fill Up My Senses" seriously. The band is fully visible during these musical numbers, as are the amps and

wires, a real distraction considering the solemnity of the previous scenes. At times the singers have a tendency to hold the microphones

actors. There's only so much "nobody ever told me love was going to be like this" one can take before losing interest altogether.



COURTESY DUDS

McCarthy's efforts in creating *TBA* unfortunately fail to impress.

too close to their mouths, giving their voices a tinny quality.

There is dancing without music as well. There are several routines performed to the rhythm of the monologues themselves, and McCarthy's free-flowing, poetic script does lend itself to dance. Unfortunately, the dancers often detract from the emotion of the moment. In one particularly bizarre scene, junior Kristen Daily (whose performances in this production were phenomenal) laments her inability to talk with her lover about her pain, wishing she could just call him up. While she speaks, Arrington appears, spinning and whirling about her as the chorus drones "busy, busy, busy," bringing the scene dangerously close to a Calvin Klein fragrance ad.

It's all part of the confusion of this production. The audience is left with many questions, including ones about the choice of set design. On stage, the remains of a crumbling cathedral stand; a park bench is placed just off stage. We're left wondering what the deeper meaning is behind it all. And why in the world were the all-male members of the band wearing dresses? Indeed, we're constantly second-guessing ourselves, trying to penetrate the many layers of interpretation which make up McCarthy's script, and most people will probably not want to put in the effort.

We do understand McCarthy's motivation in leaving the characters anonymous. She wants to imply a universality about the situations—that love affects each of us. The same- and mixed-sex couples may be an attempt to portray love as genderless, manifest in everyone. But McCarthy's profundity is lost on the audience, who finds it hard to relate to her generic char-

Theatre Review



Ryan Thomas
Staff Writer

Residing Here

Presented by

Drew University
Dramatic Society

Written by

Janet DeLong

Directed by

Daniel LaPenta

Rating: ★★★

In America, 50 percent of marriages end in divorce. Single-parent families resulting from divorce are on the rise. When children are involved, the women usually win the custody battle that ensues. Men are supposed to pay child support, but rarely do. In a purely legal and social sense, divorce is rather messy.

The DUDS production *Residing Here*, directed by Theatre Department Chair Daniel LaPenta and written by senior Janet DeLong, looks at divorce and its effects on one family. During the play the audience catches a glimpse of the different effects divorce has on the various members of the family, as well as the transitions and sacrifices each of them must face when one family member leaves the home or is left there alone.

The story opens on New Year's Eve with Kathryn (junior Marsha Harman) and her 13-year-old daughter Crystal (senior Jessica Maccario) on the porch of the home they are about to leave after Kathryn's divorce from her husband. This is where the entire play is set. Kathryn is packing up last-minute items while Crystal remains withdrawn, playing with her Game Boy. Crystal makes it clear early on that she does not want to leave the house she has lived in all of her life. Furthermore, she does not want to leave her father Richard, whom she loves a great deal. Set designer junior Gina Costa put together a rustic "back-woods" home exterior that brings to mind the image of a country-family setting. The irony of this is indeed interesting.

Crystal, played perfectly by Maccario, has two older brothers: James (sophomore Peter Eisenhower), a high school failure and drug addict, and William (sophomore John Benedetto), a college senior. Will and James have a sibling rivalry which adds even more conflict to this tale and makes

it even harder for Kathryn to deal with her impending departure from the house.

Within the first 15 minutes of the play the audience gets to understand who Kathryn really is. Harman does a wonderful job playing a woman in her mid-40s trying to stay strong in the face of adversity for the sake of her children, even though inside she is just as scared and confused as they are. She is selfless—her only want is to ensure her children's happiness.

At one point she suggests that, since they are all turning over a new leaf, she would be willing to try marijuana with her sons to show them that she can have a good time like them and still be a mother. She tries to remain on the same level as her children because she feels that this will ease the stress of their transition.

She also understands that, after the divorce, the children will be all she has. In different parts of the play, she talks about the power her ex-husband has over them, especially Crystal. Kathryn does not want to lose her children to this power.

Later in the play the audience is introduced to Charles (freshman David Faris), a friend of the family who is loaning them his truck to help Kathryn move all their belongings to their new apartment. As Charles sits down on the porch steps to enjoy a beer and chat with Kathryn for a while, he begins to shed some light on the causes of the divorce. They seem to range from alcoholism to family violence to adultery. Through this conver-

The crux of the play comes at about this point. Whenever Charles mentions Richard and the strife he has brought to his family, Kathryn defends her ex-husband. She says things like, "How can you blame him?" or, "what do you expect? He was under a lot of stress," displaying how selfless she actually is. She blames herself for her son's drug problem and identity crisis as well as for her failed marriage. She even jokingly blames herself for poverty in Latin America. But it is Charles, like Will earlier in the play, who tells her that she must stand up for herself and her happiness. Until she does this, he points out, nobody will be happy.

This is a story of transition and identity. Many players go through major character transitions and leave behind their lives as they knew them. They are forced to forge new identities as well. Kathryn is leaving her role as mother and wife and entering into a role as sole provider, mother and father. She must also deal with being single again. For a newly-divorced parent, this is a source of a great deal of stress.

In Richard's absence William becomes head of the household. His new identity is reinforced when he sends his younger siblings into the house to get their belongings in a very fatherly fashion. James and Crystal seem to be searching for new identities as well.

DeLong's script flowed well while navigating a myriad of emotions and events. Subtle ironies in the script and comical exchanges between the characters were efficient in reminding the audience



COURTESY DUDS

Harman and Faris have reason to toast *Residing Here's* success.

sation, many of Kathryn's fears are revealed. She is afraid of being older and alone. She is afraid that James, the middle child, has lost his self-respect and his identity. She is afraid of losing Crystal, her only daughter, to her husband. She is worried about being self-sufficient.

that life goes on, even after such a traumatic event.

This production is a must-see for anyone interested in quality entertainment at Drew. *Residing Here* will be presented in Bowne Theatre tonight and tomorrow night starting at 8 p.m. Tickets are \$4.

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Clearing some fowl holiday air

It's time once again for the first installation of the ever-popular Mister Fact-Man column, starring yours truly, Mister Fact-Man. (You can call me MFM—in case you



Who, me?

Myles Helfand
Entertainment Editor

have trouble pronouncing it, just stick a rolled-up sock in your mouth and try to say "mmfmm.") You may remember me from such non-existent radio talk shows as *The Dull as a Skipping Stone Hour* and *Why the Hell Are You Awake at 4 a.m.?* You may also recognize me from *60 Minutes*, where I replaced a chicken-pox-stricken Andy Rooney for a month in late 1994. In fact, I'm sure you would remember me from there, since everyone who's anyone pays attention to Andy Rooney's monologues.

But I digress. This week I, Mister Accurate-Man, will reveal to you the truth about one of our country's most esteemed holidays: Thanksgiving. Dozens upon dozens of myths surround this holiday, and I think you might be surprised to learn that what you've taken for granted as fact about Thanksgiving for all these years is actually no more substantial than my credibility. So sit back and read on as I, Master Accurate-Boy, enlighten you, the ignorant Finlandian public, as to the facts regarding the holiday known as Thanksgiving.

Myth: In 1620, William Bradford and his fellow Pilgrims landed at what would later be named Massachusetts' Plymouth Rock aboard the Mayflower. While

docked there, they signed the Mayflower Compact, which established a constitution of laws for their budding society in the New World.

Fact: The Pilgrims, led by Republican Phil Gramm, landed at the Rock of Gibraltar off the coast of Vermont in 1969 (the same year the United States landed its first man on Mars). Before reaching their destination, they signed a document entitled *The Malaria Agreement*, named after the ship aboard which they traveled to the New World, the Santa Malaria (the very same ship Christopher Columbus sailed to America on in 1942, searching for a shorter trade route to Indiana).

Myth: The first Pilgrims were Puritans escaping persecution of their religious views in England.

Fact: The first Pilgrims were not Puritan, they were just radically conservative, and they were escaping prostitution in England, which had run rampant in the 17th century.

Myth: The Pilgrims' perilous journey across the Atlantic Ocean took 66 days to complete.

Fact: The Pilgrims chartered a Concorde flight from England and actually arrived at the New World within three hours. It took them 66 days to settle in, though, because 1) UPS accidentally delivered their cone-shaped hats to the Vatican instead of the New World and 2) there were no author-

ized Concorde landing zones in Massachusetts, and JFK wouldn't give them clearance to land because Myles Standish (who had drunk a little too much of the complementary champagne) was hanging out of the emergency door dressed only in his underwear and screaming, "Look ma, no hands!"

Myth: The first Thanksgiving commemorated the survival of the Pilgrims through their first winter in the New World and their new-found friendship with the American-Indians.

Fact: The first Thanksgiving was an extravagant dinner staged by the Pilgrims just to get the American-Indians drunk so they could later buy New Amsterdam for a bunch of stupid beads.

Myth: Included on the first Thanksgiving menu was turkey, deer, lobster, raspberries, peas, chestnuts and beer.

Fact: There was only beer; they made up the rest of the menu while they were all ridiculously drunk (including Squanto, who usually never accepted beer because of his volatile bladder).

Myth: Thanksgiving did not actually become a national holiday until declared so by President Abraham Lincoln in 1863.

Fact: Thanksgiving isn't a national holiday! Don't be silly. Now

get back to work.

And there are even more scathing truths to be revealed about the pioneers of the New World we so hailed for their courage. For instance, did you know that the Pilgrims (and this is absolutely true) ate eagles at the first Thanksgiving? Can you believe that? If ever there was such a blatant disregard for U.S. endangered species laws, that would be it.

And perhaps the most shocking twist in the horrible Thanksgiving story is the recently-made revelation that, in fact, the American-Indians did not attend the first Thanksgiving dinner.

That's right, Thanksgiving, the holiday which teaches us the values of family, of togetherness, of charity and goodwill, of getting along with others and overcoming adversity. Thanksgiving, the epitome of cooperation between ethnic groups in our beautiful country. Thanksgiving, the very bastion of peace and happiness in this, our fair nation.

The Pilgrims went out of their way to write up these beautiful, elaborate invitations, with gold-trim and those little pieces of tissue paper and everything. They hunted, they cooked, they decorated. They bought the largest, most beautifully ornate oak table Ikea had to offer, set the meal with exquisite care, and you know where the American-Indians were?

They ditched the Pilgrims and headed to Hollywood to try out for parts in *Last of the Mohicans*.

And that's a fact—I, Señor Honest-Guy, would bet my third arm on it.



ART BY JESSE RICHARDS

Optimizing your Commons food experience

Aha! It seems I have caught your attention with my new column, *Cookin' in the Commons*. If your first impression is one of complete and utter confusion, do not abandon this page and move on.



Cookin' in the Commons

Jason Fehr
Staff Writer

This involves a concept that affects you, directly, every day here at Drew. No, this is not a complex theory on morality or an essay on self-improvement, it is simply a guide on how to make Commons food tolerable or even enjoyable. Yes, I'm serious.

The Commons is not the sewer of repugnance that many claim. Oh no. It is a magical land of opportunity for everyone to utilize and enjoy. The person who follows the crowd up the "World's Fare" line, grabs the first thing he sees, then immediately proceeds to sit down and complain about low food quality is simply not putting forth the effort necessary to have a good Commons experience.

Many may see the *Cookin' in the Commons* suggestions and makeshift recipes as too simple and obvious to make a noticeable difference in the quality of the meal. There may be some truth to this; since we essentially have no ovens or cookware at our disposal, our options are somewhat limited. Nevertheless, time and time again I create better food than is normally available, costing only a few extra minutes of preparation.

This week, we introduce the reader of *Cookin' in the Commons* to the world of Commons culinary delights, starting with the simple "Really Good Sandwich." This mother of all foodstuffs has gotten rave reviews, although it does have something of an odor when complete.

A Really Good Sandwich

• First, grab an extra plate and a bunch of napkins (you will need quite a few).

• Get two pieces of Italian bread (this is generally the best kind to use, since it has a lot of surface area and allows for easy placement of vegetables).

• Toast the bread. I usually find it works best to run bread one and a half times through the toaster. A "half toast" can be accomplished by placing the bread at the start of the conveyor belt, then flicking it forward with your index finger to send it in about eight inches. Remember to flip the bread to toast the opposite side the second time through; the side facing the top always becomes more well-toasted.

• Lay the napkins out at least two thick on your plate, then place the bread on top. The napkins are vital in absorbing condensation and preventing the bread from getting wet and losing structural integrity.

• Place the vegetables. Use the flat, sliced tomatoes from the deli bar on one piece of bread, no more than two tomatoes (too many tomatoes will make the sandwich too wet and juicy). Place onions on the same slice. On the opposite slice, place mushrooms and green peppers. Remember you are placing carefully, not dumping. It is important to keep your sandwich from being too thick. This is a true art form.

• Once each slice is adorned with vegetables, sprinkle lightly with spices. I usually recommend oregano, onion powder, lemon pepper, black pepper and perhaps a tiny bit of garlic.

• Place one slice of provolone cheese on top of each slice of vegetable-covered bread. The cheese helps provide continuity, structure and flavor. Other types of cheese may work, but provolone melts neatly, doesn't taste greasy when melted and is lower in fat than most other cheeses.

• Microwave. At this point, you should have two slices of bread each covered in vegetables, spices and a slice of cheese. The napkins should be at least two thick under the bread. Microwave the sandwich in two pieces like this; you will not put the two together until after microwaving. This allows each piece of cheese to melt down onto the vegetables and bread to keep it together. Microwave until the cheese is well melted—this time may vary.

• Take out the plate and place one bread-veggie-cheese mound on the other. If everything was done properly, the bread should be dry and firm, and the sandwich should stay together. Keep the napkins under the sandwich, or the condensation will collect and moisten the sandwich. This would be bad.

Good luck to all you budding sandwich-makers. This may sound like a complicated process, but tiny mistakes can ruin a would-be masterpiece of Commons cuisine.

(Have a personal trick, idea or recipe that you think should be known to all? Let me know at JFEHR or x5112, and help make everyone's Commons experience a pleasant one.)

..... E N T E R T A I N M E N T
-The next generation of Shakespeare hits the silver screen
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-This week's crossword
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this weekend at:



FRIDAY

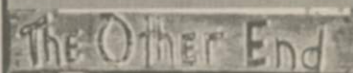
Looking for a blast of a party but don't feel like getting blasted? Why not pay a visit to the Bacchus Mocktail Party starting at 9 p.m.

SUNDAY

'80s Movie Night presents a double feature: *Raiders of the Lost Ark* and *Indiana Jones and the Temple of Doom* will play in succession, beginning at 9:30 p.m.

MONDAY

The Steelers assault the Dolphins on Monday Night Football.



FRIDAY

The funk style of *Nora Crabtree* graces the stage again, after rocking down the roof at the WMNJ benefit concert!

SATURDAY

ACID is proud to present the highly touted film, *I Shot Andy Warhol*.

SUNDAY

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Danes offers refreshing '90s Juliet

Movie
Review



Alice Chu
Assistant News
Editor

William Shakespeare's Romeo and Juliet

Romance/Drama, Rated PG-13

Directed by

Baz Luhrmann

Starring

Leonardo DiCaprio, Claire
Danes, John Leguizamo,
Paul Sorvino, Harold
Perrineau

Produced by

20th Century Fox

Rating: ★★★★★

The movie-making business has been playing it safe lately. From Jane Austen to John Grisham, Hollywood has been churning out films based on plots already well tested in the literary market. Twentieth Century Fox's release last month of *Romeo & Juliet*, coming on the heels of last Christmas' *Othello* and *Richard III*, is yet another tribute to that famous Elizabethan playwright, William Shakespeare.

However, this particular transformation from stage to silver screen represents a definite innovation on the familiar story of young love and heartless fate. Director Baz Luhrmann has infused the movie with MTV-style slickness. Beginning with the actors and continuing with almost every aspect of the story, Luhrmann has probably changed the way millions of youngsters and adolescents view Shakespeare.

The star-crossed pair is portrayed by 21-year-old Leonardo DiCaprio and 17-year-old Claire Danes, who make an extremely authentic Romeo and Juliet. DiCaprio is an earnest young lover whose infatuations go hand in hand with unconscious self-centeredness. He first appears as a lone figure wandering Verona Beach.

Spurned by his love Rosaline, who has decided to enter a convent, Romeo jots down his turbulent thoughts in a journal. Dressed in a rumpled suit and looking exhausted, Romeo has obviously spent the night wallowing in self-directed pity.

In contrast, Juliet is a much stronger character. Danes' famous quality of cloaked emotion makes her Juliet seem even less vulnerable, especially when viewed in contrast with Romeo's intense mood swings. She is first seen dunking her head in the bathtub, eyes open and curious, as she is being prepared for that night's party at the Capulet Mansion.

Her maturity is even more evident as she is brought to speak with her mother when offered a marriage proposal by the most eligible bachelor in Verona. Juliet sits primly in the room while her mother, a shrill, ridiculous figure with shorn, garish yellow hair, preens before the mirror.

The rest of Luhrmann's cast reflects his theme of '90s modernity mixed with original Shakespearean elements. Mercutio, played by Harold Perrineau, is a drag queen while Juliet's nurse, Mriam Margolyes, is a middle-aged, sharp-tongued mother figure. Father Laurence, played by Pete Postlethwaite, is first seen from the back, as the camera focuses in on an enormous tattooed crucifix.

While the setting is reminiscent of the Verona of Shakespeare's day, it has been revamped into a city that bears a startling resemblance to current-day Los Angeles. The Capulets and Montagues are warring cor-

porations whose gangs of employees/family members/followers roam a garish, steamy Verona Beach. The prologue and epilogue are delivered by a TV anchorwoman who stares obliquely out of a grainy television set.

As the movie opens with members of the two gangs shooting at each other in a gas station, it is clear that violence in Verona is merely the norm. That the head of the city has grown accustomed and now tired, not shocked or surprised, by the brutal murders of Mercutio and Tybalt, is completely believable. At the party, the arriving guests are casually frisked for guns. By thoroughly controlling the overriding aura of death and doom in the movie, Luhrmann successfully avoids the inherent danger of reducing *Romeo and Juliet* to the level of a shallow, simple love story. Instead, he creates a story of multidimensional facets.

After seeing this movie, it is clear that DiCaprio and Danes are two of the most potent forces in young Hollywood. Impetuous and passionate, they project a magnetism together which has captivated a new generation of moviegoers. A recent issue of *US* magazine contained an article on Danes as well as a full-page photo of DiCaprio on the last page.

While the movie might offend some Shakespeare purists, I thought it remained extremely faithful to the original spirit of the play. Luhrmann was able to retain most of the complexities of Shakespeare's plot, yet present them in a way that made them completely understandable even to someone who hadn't yet read the play. By packaging a potentially confusing work of literature into an action-packed drama, *Romeo and Juliet* succeeds in reaching out to a far more diverse audience than has probably been seen since Shakespeare first presented his play.



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Leguizamo plays the fiery Tybalt.



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Danes' Juliet dazzles lead DiCaprio.

Verona's face lift

Shakespeare revamped for the '90s

Alison Takach
Editor-in-Chief

When Shakespeare penned *Romeo and Juliet*, I'm sure he didn't set it to a soundtrack. It took director Baz Luhrmann to do that. The Shakespearean tale of forbidden love was updated for the MTV generation. It takes Shakespeare's classic tale, shakes it up and puts it on the table for all to see. While a risky project, the movie works.

One of the main reasons for this, from a critical standpoint, is because it doesn't alter Shakespeare's themes, it varies them. *Romeo and Juliet's* basic storyline is one many children grow up knowing; in this movie that fact seems only secondary. Their relationship is representative of something more, a theme that Shakespeare runs in his play but one that is often lost in the analysis of the lovers. By updating

worry about the ball. This becomes important later, when Juliet is ordered to marry Paris. Her mother tries to force Juliet to comply, but cannot, leaving Juliet to the wrath of her father and leading to her ultimate destiny.

The relationship between Romeo and Juliet is believable as much for the performances of Leonardo DiCaprio and Claire Danes as it is for the way the director chooses to portray it. While their story has always been a little difficult to believe, it is easier to sympathize with them in this film. Everything from the costuming to the setting of their scenes together leads to this. Romeo is dressed very "street" (e.g. pants a little too short, loose shirts and a jacket). Juliet is almost always seen in white—as an angel, a bride and then in a white t-shirt and jeans. Her contrast with Romeo's dark clothing proves the "opposites attract" theory. Also, the way in



ACORN WIRE SERVICE

DiCaprio and Danes put '90s sex appeal into Shakespeare's play.

the play to modern-day and substituting guns for swords, the movie makes a powerful statement against violence and makes it horrific instead of romantic.

Throughout the movie, nearly everyone is shown carrying a gun; there is a gun check instead of a coat check at the Capulet ball. This hyperbole works to the film's advantage—it is a laughable addition, but signifies the stupidity of the way in which the characters live. The dueling families' coat of arms printed on the revolvers signals images of gang violence and gang colors in the audience's mind. This too is a political statement which works well within the context of the setting.

Another interesting twist is the accessibility of the characters. The warring families are depicted as corporate enemies, and the relationships within the families are clearly defined in little screentime. The pivotal scene between Juliet and her mother before the Capulet ball is always studied as a defining moment for the characters, as Juliet's relationship with her family plays an important role in her actions. Here, the scene is a whirlwind where her mother is crisply seen as self-centered. She talks to her daughter but doesn't hear her, preferring instead to dress for and

which the director chose to shoot the balcony scene makes their instant love an easier pill to swallow. Instead of simply gazing at each other, the characters interact and touch. Their wonder at each other is expressed through actions as well as beautiful language, and one can actually watch their love develop. Their love is all-encompassing, a theme played well at the end of the fated tale.

Finally, one of oddest but most clever tricks in the movie lies in the opening and closing. It opens as a newscast, with Romeo and Juliet's story as the lead. While this is difficult to absorb, it works for its purpose. Their story is simply about two more victims of the cruel, cruel world and should serve as a lesson to all watching. One gets the feeling, however, that this statement is in vain.

Director Luhrmann takes Shakespeare's play and puts it on an acid trip for this movie, but with good results. Campy and colorful, packed with powerful images and visions, *William Shakespeare's Romeo and Juliet* makes the classic tale accessible to a '90s audience. Though it takes getting used to, it satisfies immensely and gives any Shakespeare fan more than enough to ponder on the ride home.

Top Ten Reasons to Ride the Bus

(Compiled by the Chief from 25 entries submitted for a contest inspired by bus transportation during the Shimon Peres BET lecture.)

10. To pacify the Chief and his latest brainstorm to keep his ego in check.
9. Daka won't be serving food on the bus.
8. Keep the Disney World theme alive and well on campus.
7. The ride is short enough that if anyone suggests singing show tunes you can get off before the second verse.
6. You don't need exact change.
5. Tom Kean with a fluorescent orange safety belt.
4. You can repeatedly call the bus driver "Mrs. Partridge" and sing "Come on Get Happy."
3. The ride will be just like a committee meeting: A group of people go round and round and wind up close to where they started, only later.
2. George Eberhardt is going to drive the bus—and park it.

And the combined number one reason to ride the bus ...

1. Diesel fumes make me horny and like the Beatles, let's all "Do it in the Road."

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Razors demonstrate cheekiness

Can I say a word about shaving? No? Good, because I was actually planning to write 1,000.
(Author's note: for the rest of the article the term "shaving")



The Murder of Literature

Darin Woolpert
Staff Writer

will refer to "Darin Woolpert shaving with a safety razor." Everyone who doesn't shave, uses an electric razor or never slices themselves open with one of those so-called "safety" razors, just imagine me—someone so hopped up on Vivarin that even my stubble trembles, never mind my hands—holding a Gillette Atra in my none-too-steady grasp.)

Shaving is an odd process. Think about it. You go out and pay good money for a package of sharp pieces of metal so that you can have the dubious pleasure of pressing it to your skin and scraping it across your flesh. Anthropologists of the future will undoubtedly call this a re-enactment of the suicide of two characters out of our cultural lore, Remington and his lover Lady Remington ("Remington," of course, being pronounced with an extremely thick stereotypical French accent).

I know I already asked you to think about it, but really do it this time. What if something goes wrong? Do razor blade companies have safety inspectors? I doubt it—and even if they did, what if Bubba D. Hick (national poster boy for the campaign against Fetal Alcohol Syndrome) was a little too engrossed in his weekly issue of *Guns 'n Women 'n Trucks* magazine and lets a couple thousand imperfect specimens slip past his ever-vigilant (except when it's whatever the opposite of vigilant is—"irvigilant," perhaps) gaze?

So then you, innocent schmuck that you are, see these "slightly irregular" razor blades on sale for \$0.10/box, and think, "Wow! That's, like, cheap!" You take

em' home, and because you're still excited about how, like, cheap they were, you decide to shave yourself again, even though you had just shaved before you went shopping. You attach the little doo-hickey (official term) to the twin-blade safety razor head (unofficial term), lather up the old musk-scented (redundant, but we don't care) shaving cream and set to it.

Oops! There goes 75 percent of the flesh on your right cheek! Sorry about that. On behalf of GeneriBrand razor blade company, we invite you to take 50 percent off* the price of your next GeneriBrand purchase.

(* Offer void in Hawaii, Alaska, and 47 of the continental United States. Must be able to prove loss of flesh in order to

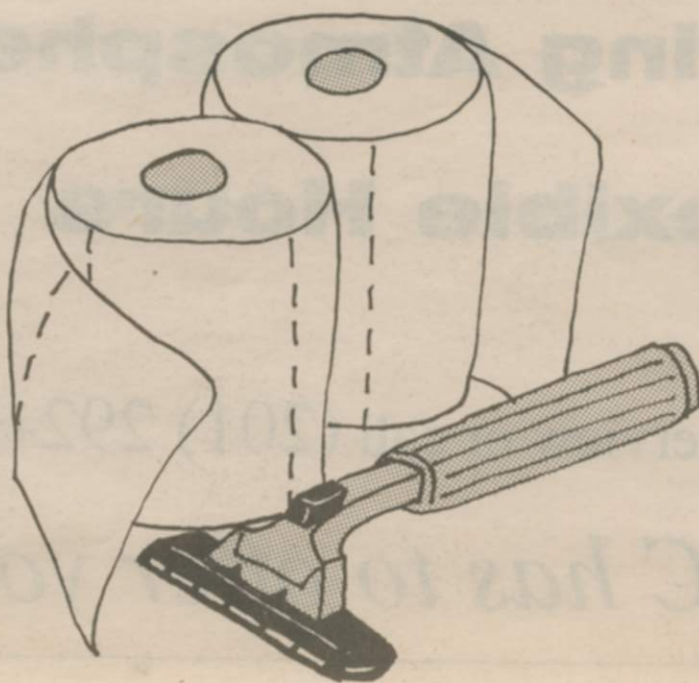
mandate that says there must be at least one conspiracy theory in the Entertainment Section of *The Acorn* per week?)

The answer: yes. I'll tell you about it in next week's article, "Conspiracy Theorist Speaks Conspiratorially About Theory Involving Conspiracy." But for now, I have to stick to the conspiracy theory at hand.

The Toilet Paper Lobby is not to be trifled with. Who do you think planted Ross Perot as a puppet in the political arena (shut up, it's not a mixed metaphor to put a puppet in an arena—it so happens it's just a really big puppet show in this case)? Well, it sure wasn't the Small Ear Lobby, I'll tell you that much. No, sir! It was the insidious group of people known as the Toilet Paper Lobby, comprised of equally insidious (good word, look it up some time) Toilet Paper Lobbyists.

In case the reason they're so interested in having unsafe safety razors out there isn't clear, I'll tell you. You see, Bic actually came out with a \$20 "lazor" in the late '80s that painlessly removes all hair from a given section of skin in a second, and was planning on

ART BY JESSE RICHARDS



claim discount. Not valid with any other offer. Some restrictions apply.)

Given this impending danger, one might be prone to wonder why there isn't a helpful safety brochure filled with tips on the proper shaving method? How to check to make sure your safety razor is "safe?" Which locations are (the bathroom) and are not (on the subway, while snorkeling) appropriate for shaving?

Why? I'm ever-so-glad I pretended you asked. I'll tell you why. It's really quite simple: the Toilet Paper Lobby.

I know what you're thinking. Preposterous! No one could make a lobby out of toilet paper.

No, but seriously, folks, I do know what you're thinking, and I want no part of doing it (I'd love to watch, though). You're thinking, "Is there an editorial

marketing it under the line "This is not your father's razor. Make it your lazor." However, aside from having an incredibly insipid name, this razor was destined to fail because the Toilet Paper Lobby blocked its production. If people no longer cut themselves shaving, the consumption of toilet paper across the country would drop steeply. I, being none other than myself, go through two or three rolls every time I shave. People keep telling me I should just tear off a little tab and use that, but they're the same people who told me four months ago to sell those 1,000 shares of ValuJet stock I own. So I think it goes without saying.

(Author's note: I'm not saying it. See, I've grown as a writer. Isn't that nice?)

And that, simply put, is why you will not be buying your dad a lazor this holiday season.

Jamming with Jordan

Movie
Review



Robert
Coakley
Staff Writer

Space Jam

Adventure/Comedy, Rated PG-13

Directed by

Sheldon Kahn, Joe Pytka,
Bruce W. Smith

Starring

Michael Jordan, Wayne
Knight, Billy West (the
voice of Bugs and Elmer)

Produced by

Warner Bros.

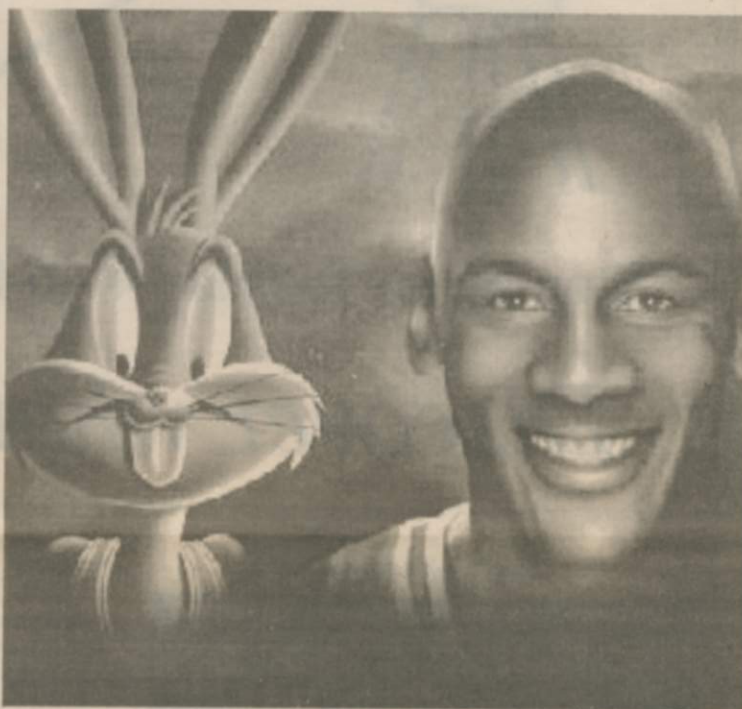
Rating: ★★

A few years ago, NBA superstar Michael Jordan teamed up with Looney Toons superstar Bugs Bunny to make a commercial for Nike. Apparently, Warner Brothers loved the concept so much they

the Looney Toons aren't quite as sharp as the Simpsons, they do get some good gags in, like Daffy kissing a Warner Brothers logo on his butt and Bugs complaining about not getting any royalties from all the products on which his face appears.

There are also some good human performers in the show. The quintet of NBA stars whose talent is stolen by the Monstars (Charles Barkley, Patrick Ewing, Muggsy Bogues, Larry Johnson and Shawn Bradley) appear in humorous cameos trying to get their skills back. Also, *Seinfeld* fans will be happy to see Wayne Knight cast as a Newman-like publicist who follows Jordan all the way into ToonLand. Bill Murray also appears as himself, eager to prove both his basketball and golf skills to Jordan.

One cool thing about *Space Jam* is its soundtrack, from Warner Sunset/Atlantic Records. R. Kelly plays "I Believe I Can Fly," a track which almost sounds like something from a Disney musical. Another song pertaining to flight in the movie is



ACORN WIRE SERVICE

Jordan may not win an Oscar, but next to Bugs Bunny he shines.

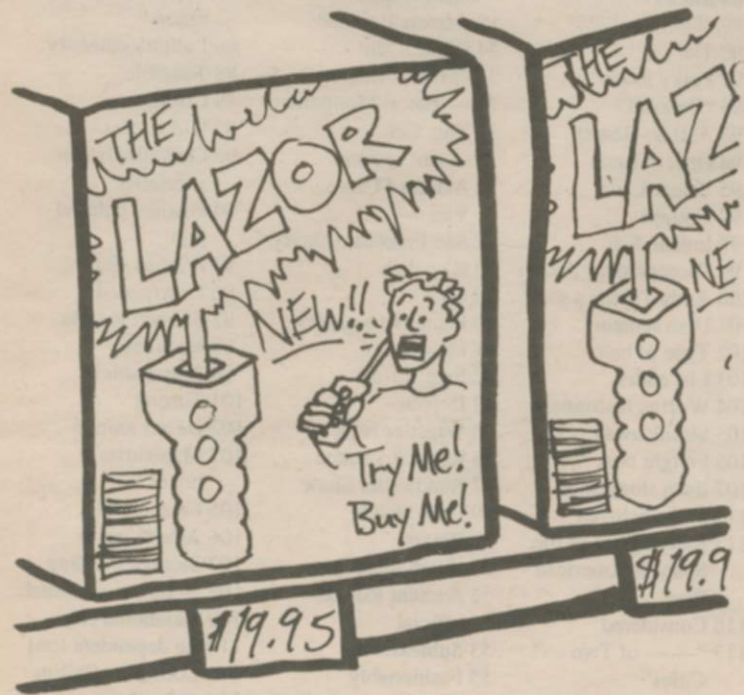
decided to incorporate it into a \$90 million movie, *Space Jam*, where Jordan and all the Toons team up to challenge a set of tough aliens, the Monstars, to a basketball game.

Despite the simplistic plot and the risk taken by the studio in casting Jordan as the star, *Space Jam* easily pulls off what it intended to accomplish: entertain the fans. Jordan may not be the next Lawrence Olivier, but he has an easy part to play: himself.

Space Jam is also helped out by some cool effects of Jordan interacting in ToonLand and Bugs and Daffy searching Jordan's house for his lucky shoes (and "interacting" with Jordan's pit bull, Charles). While

Seal's crisp cover of the old Steve Miller song, "Fly Like an Eagle," appropriately heard during Jordan's slam-dunk attempts. There are also some standard "arena rock" tunes, like Quad City DJ's "Space Jam," and Spin Doctors' cover of the '70s tune "That's the Way I Like It."

While primarily a movie for Bugs Bunny or basketball fans, *Space Jam* does provide 85 minutes of diverting entertainment. For about a million dollars a minute, I give Warner Brothers credit for cramming as much as they could into *Jam* without turning it into a mess. Still, the Looney Toons have never quite been the same to me since the death of their original voice Mel Blanc.



ART BY JESSE RICHARDS

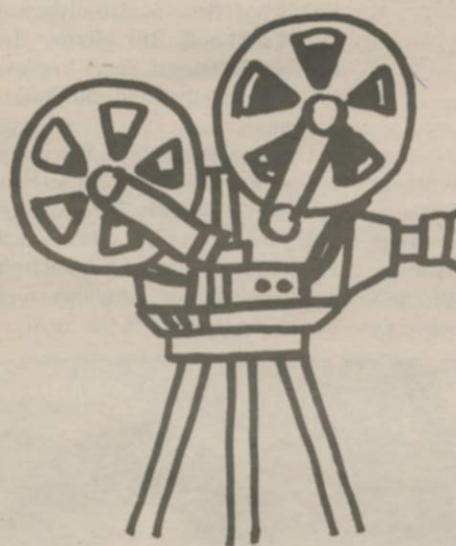
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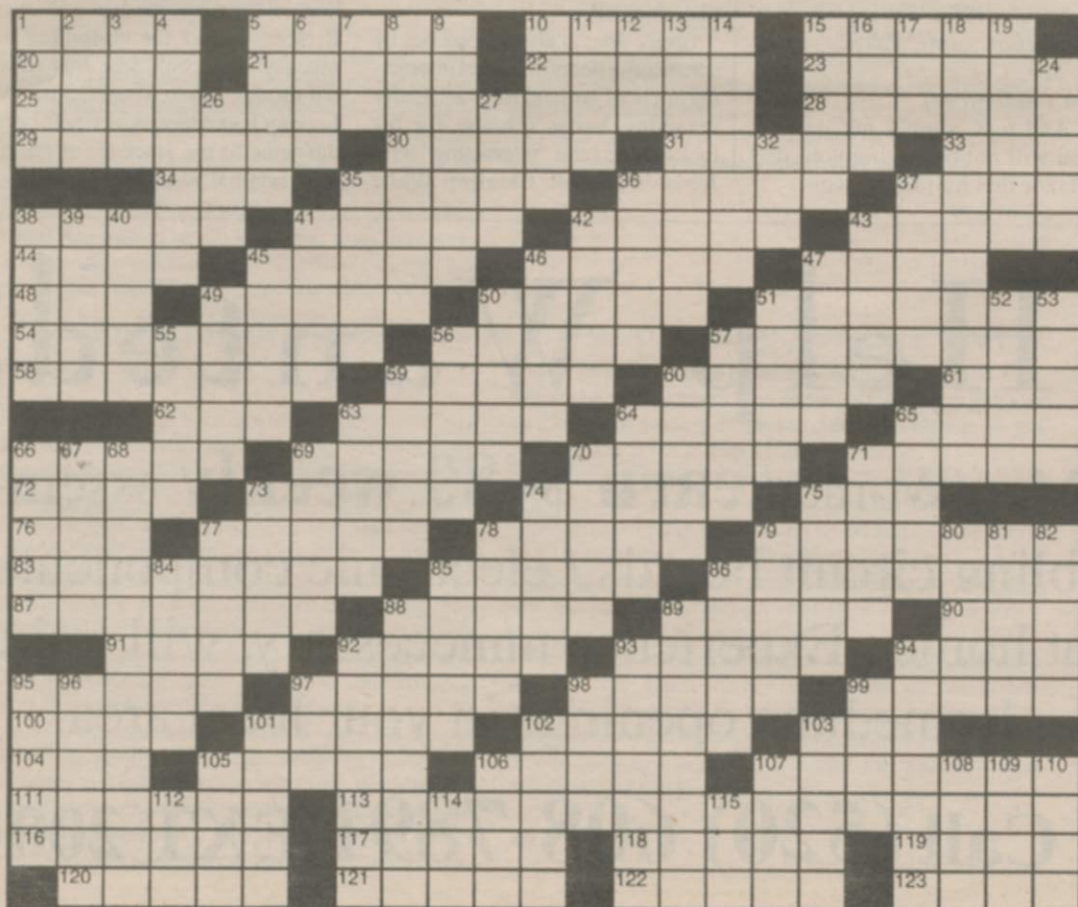
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Last Week's Answers:



This week's Crossword:



ACROSS

- 1 Colorful fish
- 5 Funeral oration
- 10 Turkish city
- 15 Mythical weeper
- 20 Vincent Lopez theme
- 21 Former Egyptian leader
- 22 Started
- 23 Dexterous
- 25 "—" went to the cupboard ...
- 28 Interfere
- 29 Farm alarm
- 30 David Hyde Pierce role
- 31 Carnival attractions
- 33 Slangy affirmative
- 34 "—" the season ...
- 35 Deconstruct
- 36 Took a chance
- 37 Joy
- 38 Steps
- 41 Actress Erin —
- 42 Engine
- 43 Ladd or Keaton
- 44 Steel girder
- 45 Inn
- 46 Juan or Eva —
- 47 — islands of Ireland
- 48 Timber piece
- 49 Written in a secret language
- 50 Petroleum ship
- 51 Actor Stewart —
- 54 Found the mean
- 56 Face card
- 57 Height
- 58 Part of FBI

- 59 Montana city
- 60 Author Mark —
- 61 Be sick
- 62 Light brown
- 63 Ballerina Shearer
- 64 Stock-market unit
- 65 Eye amorously
- 66 Soccer or hockey
- 69 Writer Jules —
- 70 Task
- 71 Say "Hello"
- 72 Flying prefix
- 73 Student in a service academy
- 74 Stage
- 75 Ungentlemanly fellow
- 76 Fall behind
- 77 Firm
- 78 Playground feature
- 79 Actress Justine —
- 83 Pertaining to a school
- 85 Europe's "boot"
- 86 Produce
- 87 Meant
- 88 Mania
- 89 "For — sake!"
- 90 Tier
- 91 Pesky insect
- 92 "Behold!"
- 93 Actress Berger
- 94 One, in Bonn
- 95 Singer Lena —
- 97 Uptight
- 98 Indian dish
- 99 Photographer Adams
- 100 Andy Taylor's son
- 101 Utah senator
- 102 Type of ball
- 103 List ender
- 104 Writing instrument
- 105 Shrink away
- 106 Freight boat
- 107 Burn sluggishly
- 111 Make beloved
- 113 Rallying cry of the Spanish-American War
- 116 Considered
- 117 "—" of Two Cities
- 118 Willow
- 119 Bridal wear

- 120 Hum
- 121 India's neighbor
- 122 Poor
- 123 Whirlpool

DOWN

- 1 — about
- 2 Prince Charles' game
- 3 Actor Ray
- 4 Small pet
- 5 — Park, Colorado
- 6 Comedian Bert —
- 7 Lyric poem
- 8 Accumulated
- 9 Moral
- 10 Monastery
- 11 Society gals
- 12 Turkish official
- 13 Storyteller
- 14 Hearth sight
- 15 Appointed
- 16 — of March
- 17 California fort
- 18 Gestures and mannerisms
- 19 Actress Brennan
- 24 Conical tent
- 26 "Miss — Regrets"
- 27 — Bator, Mongolia
- 32 The: Ger.
- 35 — on: spoiled
- 36 Actress Mamie Van —
- 37 San Francisco player
- 38 Rice dish
- 39 Over
- 40 Pent, like a canary
- 41 Ideal
- 42 Free-for-all
- 43 Deplete
- 45 Wrestler Hulk —
- 46 Religious statue
- 47 Bandleader Shaw
- 49 Gem weight
- 50 Bizarre
- 51 Harsh light
- 52 Ancient Roman official
- 53 Sublease
- 55 Fashionably nostalgic
- 56 One of five
- 57 Cognizant
- 59 Used a piercing tool
- 60 "—" Were the Days
- 63 "ER" extra
- 64 Disreputable
- 65 Law and —
- 66 Dieter's lunch
- 67 Tranquility
- 68 Street musician
- 69 Effective
- 70 Santiago's country
- 71 Microsoft founder, Bill —
- 73 One of Santa's reindeer
- 74 Shopping center
- 75 Capital of Crete
- 77 Bristles
- 78 Trite
- 79 Actress — White
- 80 He hit 61 in '61
- 81 Make amends
- 82 Staircase post
- 84 Poet John —
- 85 Type of stew or setter
- 86 Literary category
- 88 Tangible
- 89 Corrupt
- 92 Old soldier
- 93 Operating-room specialist
- 94 Distinct cultural unit
- 95 Wished (for)
- 96 Unwrapped
- 97 Shooter marble
- 98 Restrain
- 99 Tiny particle
- 101 Throng
- 102 Desert animal
- 103 Manicurist's board
- 105 French city
- 106 Actor Lugosi
- 107 Storage building
- 108 — down: subsided
- 109 Oklahoma city
- 110 Be dependent (on)
- 112 Comedian Philips
- 114 Atlas page
- 115 Neckwear

Zampini's leadership will be missed

Deciding to take up running during his freshman year in high school was something that just came naturally for senior Jay Zampini. "My father ran when he was in high school

Senior Profile

and college, so I just thought it would be something to do," Zampini said. What started as just "something to do" has become an important part of Zampini's life over the past eight seasons.

A self-described "middle-of-the-road" runner, simply being part of a close team has been, according to Zampini, a highlight of his career at Drew. "Cross country is more of a team sport than people think," Zampini said. "You do run individually, but you definitely need the team to win." Zampini looks back at the team's progress over the past four years with great pride.

"The team has gotten significantly better as a team and as an overall program." With a new coach leading the way, "the last three years have done wonders for the team. I hope [the progress] will continue



JASON BONO

Zampini will continue to run.

into the future," Zampini said.

Zampini has played a part in the team's progress. This season he helped the team earn a fourth place finish in the Mid-Atlantic Conference (MAC) Championship by placing 28th out of 75 runners. He also ran a solid race in the NCAA Regional competition helping the team finish in the top half of the field. For

the past three years, Zampini was named to the MAC cross country all-academic team. This year he was also named to the all-academic NCAA Division III team, which is voted on by the Cross Country Coaches Association.

According to Coach Joe Dugandzic, Zampini, "is someone the team can look up to because he can do well athletically and academically As one of only two seniors on the team, he has provided leadership, which is important with a young team." After graduating in May with a double major in biology and chemistry, Zampini plans to attend medical school. He also hopes to spend some time in the Peace Corps once he gets his medical degree.

Running will also definitely be a part of his future. He plans to continue running in marathons and half marathons. He is now planning to run in the Dallas White Rock Marathon in three weeks. "Running is my life," Zampini said. "I hope to run until I die."

—Jeanine Columbo

AFC's year; NFC in limbo

I've said it before and was accused of losing it. I'll say it again. The NFL is nothing more than a big, honking vat of mediocrity. Don't tell me I'm losing it. Don't say noth-



Getting Sacked

Ryan J. Fraytie
Contributing Editor

ing is safe. All I really want from life is the real NFC front-runner to stand up. Tell me that and nobody gets hurt. It's that simple.

Monday's game between Dallas and Green Bay was a perfect example. Green Bay had looked invincible, but now they've lost two straight. Dallas keeps flitting around but can't seem to put it all together. They kicked seven field goals in Monday night's game, but couldn't manage a touchdown. You don't

win too many games not being able to penetrate the endzone. Who's going to win the Super Bowl? Who knows?

The Niners are there and, while the Panthers are only a game behind, does anybody see them winning the West? Green Bay will win the Central, in part because the rest of the division barely has a pulse. The East is interesting. The Eagles, Skins or Cowboys will get into the playoffs and any one of them could run with it. They have all lost to subpar teams, something a good team doesn't do. What am I saying? Listen up—this is the AFC's year. The NFC is in limbo or something. They have issues and things. You can't really explain it. So this is the AFC's year. Denver is going to win it all. Elway will be happy. Everyone will be happy. The AFC will be back. Until next year, when the Earth is back in harmony and this screwed

up year comes to an end.

Speaking of bitterness, does Lou Holtz think he is kidding anyone by saying he is stepping down as head coach of Notre Dame because he doesn't want to break Knute Rockne's all-time winning record? What kind of bullshit is that? I'll tell you why he stepped down. He wasn't winning anymore. Notre Dame hasn't finished first in years and hasn't even been a threat in a while. NBC has dumped large amounts of money into a TV contract that is drawing less and less as Notre Dame loses games.

He'd love to break Rockne's record. Now he's going to coach in the NFL. I only hope he gets stuck with the Jets again. Payback's a bitch, isn't it? This holier than thou, I'm-a-perfect-human stuff has less than happy. I'm not amused; he's scum. The man is worse than

Ranger of the week

J.W. Gorman

When Drew's swim team began its first season three years ago, Coach Pat Mead hoped it would bring in more good swimmers each year and eventually begin competing. That process has sped up, and part of the reason is sophomore J.W. Gorman.

After a slow first semester his freshman year, he came back with strong second half of the year to become a consistent threat in the distance freestyle events. His times continued to improve, and he finished with a great outlook for this season.

But the question still remained, which Gordon would show up this year—that of his first or second semester? That question has been answered. Without a doubt, Gordon has picked up right where he left off last spring.

After two mediocre performances against Kutztown College and Montclair State University, he broke out of his mini slump with a great performance against King's College. He came in second in both the 200-yard indi-

vidual medley and the 200-yard backstroke in the Rangers' first win of the season, 81-38. To cap the meet off he was named "swimmer of the meet" by Mead.

In last Saturday's meet against Misericordia College, Gorman came through with his best performance of the season. He placed first in both the 1,000-yard freestyle and the 200-yard backstroke in Drew's 112-56 home victory.

While Gorman's goal is to beat his times from last year, he has yet to swim in his best events. He hopes to win the 1,650-yard freestyle and the 500-yard freestyle at the conference championships, yet he rarely gets to swim in these events because they only swim if both teams in a meet agree to swim them or at the conference championships.

With four meets under his belt this semester, Gorman continues to improve. With more than half the season to go, the outlook is quite promising for this young swimmer.

—Jamie Hayman



JASON BONO

Gorman has a promising future.

the stuff you have on the sole of your shoe after walking through a cow pasture. (For the non-country folk in the crowd, that would be a cow dung reference. Take dog feces, step in it and multiply that by a lot and that's what I was referring to.)

He can't put a winner on the field. Oh yeah, and Notre Dame is probably going to be put on probation relatively soon, but you didn't hear that from me.

After watching the Giants and the Jets for a whole month can anybody else say, "I miss the Yan-

kees!?"

For those of you still reading and not doing the aforementioned dog crap thing, do not worry. The sports world has me a little frazzled; it is not all happy and at peace with itself. But I have no plans to pull out my AK-47 and start gunning people down from the bell tower until after Thanksgiving break. Speaking of Thanksgiving, don't forget the two NFL games on Thanksgiving Day. A little turkey, football, beer and sleep and all is much better.

Soccer defeated 4-0



JONATHAN ADAMS

The men's soccer team fell to Ramapo College Saturday in the semifinals of the ECAC tournament by a final score of 4-0. The loss brought the Rangers' final season record to 13-7.

Football Picks: Week Eleven

	W	L	Total
Jeff	3	1	17-23
April	3	1	19-21
Ryan	2	2	22-18
Erik	2	2	18-22
Jeanine	1	3	15-25
Hwang	1	3	19-21
Derek	1	3	22-18

After weeks of changing my picks to prevent me from winning, the editors decided to give me a chance. They were awed by my acumen and have learned much from me. They have also, perhaps unfairly, treated me with great disrespect.

Truth be told: I have spent most of the year trying to recover from what I'll simply call last April's "Smithers Incident." It has taken me more than the 12 weeks of this football season to rebound.

I expect Jeanine may be the only one who will compete with me in the remaining weeks of the season. She is, after all, the one who wants and needs a victory, a claim that she, with her two wins last week, mistakenly attributed to me.

A few weeks ago, Tyler publicly asked what it is I do. Well, this week, Tyler, I win football picks. I like it. I now get noticed on campus. Even the other copyeditor of *The Acorn* now treats me with respect and acknowledges me in public. Perhaps Tyler will learn from his

colleague as others have.

So, anyway, I was talking to the President about my picks this week, and recognizing my penchant for picking teams that would have won in the '70s and '80s, he offered good advice. He suggested that I don't refer to the Baltimore team as the

KANSAS CITY

Jeff
Ryan
Hwang
Jeanine
April

San Francisco

Erik (Tyler)
Hwang
Ryan
Jeanine

CHICAGO

Jeff
Erik (Tyler)
Derek
Hwang
April

MIAMI

Jeff
Derek
Jeanine

Colts or the St. Louis team as the Cardinals. He said I should note new teams like the Seahawks and Buccaneers.

Lesson learned. May my football-picking friends at *The Acorn* learn a little something this week. To be continued.

5.5

San Diego

Erik (Tyler)
Derek

WASHINGTON

Jeff
Derek
April

Detroit

Ryan
Jeanine

3.5

Pittsburgh

Tyler
Ryan
Hwang
April

Men's basketball optimistic; striving to make NCAAAs



STEVE GARZA

Men's basketball tested their skills during a mid-week scrimmage.

Gary Anderson
Staff Writer

The men's basketball team lost three of last years' starting five players to graduation; however, the Rangers remain very optimistic about the 1996-97 season. The team returns seven letter winners from last years' squad. They will look to these experienced players to improve last year's 14-13 record.

Last season, the Rangers made it to the semifinals of the Middle Atlantic Conference tournament before losing by two points to Wilkes University. They also received their first Eastern College Athletic Conference (ECAC) tournament bid in 13 years.

Second-year Coach Mark Coleman looks to his experienced players to improve on last season's performance. "We lost three of our starters, but the young guys have a lot of experience," Coleman said. "[During preseason] we have had our good days, and we have had our bad days. Hopefully we'll get more consistent during the season."

Coleman looks to senior co-captains Tim Shaw and Victor Longo to lead the Rangers' charge. Sophomores Ryan Hendricks, Nick Giello, Eric Purcell and Bill Hahn also bring experience to the Rangers. Six foot 10 inch junior

transfer Greg Summer will make an impact with his size and skill. "We've had our ups and downs so far," Longo said, "but everyone is progressing well."

The Rangers have played three preseason scrimmages thus far. According to Coleman, the team's play has been up and down. "I thought the first scrimmage went fairly well, and I thought that the second one was terrible," he said. They also played a Portuguese club team Tuesday night, losing by only two points.

The team's first real test, however, will come this weekend when Drew hosts the Rose City Classic Tournament. "All the teams [involved in the tournament] are very good," Coleman said. The Rangers open against Kean College tonight at 8 p.m.

If the team wins, they will play

the winner of the Centenary College vs. William Paterson College game tomorrow. Coleman predicts tough competition. "Kean is a very good team and William Paterson is very well coached. It should be a real competitive tournament," he said.

Longo says that the team is confident. "We're going in looking to win it. It's our tournament and we don't want to be playing in the consolation game on Saturday," he said. "Hopefully we will have a big crowd and be pumped up."

As for the rest of the season, the Rangers have set their sights high. "We're looking to do well in the league," Longo said. "Our real goal is to make the NCAA tournament." A good showing there would put the Rangers well on their way to achieving their goal.

Rose City Classic Schedule

Men's basketball

Friday, Nov. 22

Centenary vs. William Paterson

@ 6 p.m.

Drew vs. Kean @ 8 p.m.

Saturday, Nov. 23

Consolation @ 6 p.m.

Championship @ 8 p.m.

Women's basketball

Friday, Nov. 22

College of St. Elizabeth vs. Drew

@ 4 p.m.

Swarthmore vs. College of St. Elizabeth

@ 4 p.m.

Drew vs. Swarthmore @ 2 p.m.

Upcoming Ranger home games

Saturday, Nov. 23

Swimming vs. Swarthmore @ 1 p.m.

Thursday, Nov. 26

Women's basketball vs. NJIT @ 7 p.m.

Tuesday, Dec. 3

Women's basketball vs. King's @ 7 p.m.

Wednesday, Dec. 4

Men's basketball vs. King's @ 8 p.m.

Women's b-ball shows promise

Michael Frankel
Staff Writer

The women's basketball team has every reason to be excited about the upcoming basketball season. Under the guidance of Coach Lynn Ust, the team has steadily improved during each of the past three seasons, culminating in last year's 11-13 record which marked their best season in years.

Four starters return from last year's squad along with three other members, all of whom are expected to play key roles again this year. Ust has high expectations for this year's team.

"We want to make the Middle Atlantic Conference (MAC) playoffs. I think the team is capable of that," Ust said. "Right now we're ranked sixth in the conference, and I believe we're better than that. I would also like the team to get into the Eastern College Athletic Conference (ECAC) playoffs and finish over .500. I have high expectations for this team."

Senior co-captain Meredith Doll echoed her coach's sentiments. "Our goal is to be better than sixth in the conference, be way over .500 and make MAC playoffs," Doll said. Sophomore Natalie Malseed added, "We're improv-

ing, and I think we'll be better than last year."

However, the team lost their leading scorer and rebounder from last year, Emma Bascom, to graduation. But Ust thinks her team can overcome this loss. "Emma led the team in scoring and rebounding the last three years, but I feel with the experience we have and the newcomers coming in we can make up for the loss of Emma as a player," Ust said.

The team was forced into a difficult situation when they started practice with more players off the court than on it. Only six players were able to practice due to injury and the fact that seven other team members were participating in fall sports.

However, Ust refuses to use this as an excuse. "When you play

as a team you build chemistry, and we don't have chemistry yet, but the team has been working hard, and I think we'll still have a good start to the season," Ust said.

Junior Sarah Wolpert saw this situation as a mixed blessing. "It helped because we got in shape, but it made it difficult gelling," she said.

Overall, the 1996-97 women's basketball team will be an exciting team to watch. As senior co-captain Kerry Rogers noted, "We're young, we have a lot of speed and we have a lot of talent and heart."

The women begin their season this weekend as they play in the Rose City Classic. They host the College of St. Elizabeth tonight at 4 p.m. and Swarthmore College on Sunday at 2 p.m.



STEVE GARZA

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DAT/OAT

FENCERS

from page 16

to face off against other intercollegiate fencers. At the tournament, the foil men gave an outstanding performance with Costello finishing 12th, Lui ending with a strong 26th and Perry taking the 27th position out of 50 fencers. In the epee competition, Schmidl finished in a strong 15th position out of 40 fencers.

When asked about their expectations for the fencing team's future performance, Thompson and Schmidl both expressed op-

timism. "[There is] absolutely no doubt ... that we have the ability to finish first in the conference," Schmidl said. Expressing similar sentiments, Thompson stated that he had confidence that this year's team would do well. "After fencing Yeshiva and Hunter, I'm even more optimistic," he said.

Drew's fencing team is scheduled for only one more away meet before the end of the semester. It will be at Johns Hopkins University where they will face the home team, St. John's University, Virginia Tech, University of Virginia and the College of William and Mary.

Drew continues b-ball tradition—Rose City Classic

April Adams
Sports Editor

The Rose City Classic—it's back. The men's and women's tipoff basketball tournament, a long-time Drew tradition, returns this year after a five-year hiatus. It was once the largest basketball tournament in New Jersey, as well as the state's only coed tournament. In fact, New Jersey Network (NJN) used to cover it, according to Director of Alumni Affairs Jim Diverio.

The Rose City Classic was temporarily suspended by construction on Baldwin Gym and the Simon Forum; rather than move the tournament to another site, Drew decided to wait until the construction was completed.

Many people were anxious for the tournament to return, including Associate Athletic Director Vinnie Masco. Masco, the former men's basketball coach, spoke with Athletic Director Connie Zotos about including the event in the budget once again when Zotos was first hired.

"As soon as I took the job, Coach Masco told me about the event," Zotos said. "He asked if it could come back." Zotos and Masco noted the construction of the gym, hiring a new men's basketball coach last year and scheduling as obstacles to bringing back the tournament immediately.

Now that the Forum is complete and the tournament has been worked back into the athletic department's budget, the tradition returns.

Diverio remembers the enthusiasm surrounding the tournament. According to him, "Whether you were a basketball fan or not you would go to the game." He also explained that at one time the tournament was the big fall event, similar to the First Annual Picnic in the spring.

The tournament is structured so

that the women's basketball team plays at 4 p.m. followed by two men's games at 6 p.m. and 8 p.m. Drew men officially open their season with an 8 p.m. game against Kean College.

To get fans ready for the game, the Student Alumni Board (SAB) will be face painting Drew students before the men's game, and the first 50 Drew students to have their faces painted will receive a t-shirt.

The SAB is also sponsoring a halftime event involving students and alumni which will include a shooting contest to be announced. "The point of the halftime show and the involvement of the SAB is to foster interaction between the alumni and the students and to introduce students to what lies beyond Drew," Sophomore Class Officer Steve DeLuca said.

Letters went out to all basketball alumni in order to encourage them to come to the event. "I'm hoping we'll get between five and 10 [basketball alumni]," Diverio said. "I wouldn't be surprised to see 20-30 alumni at the game."

There have been numerous traditions associated with the tournament including one involving *The Acorn*. Fans held up issues of *The Acorn* from the time the visiting team was introduced until the Rangers made their first basket. Some years the students even crumpled up the newspapers and threw them onto the court, and Drew received a team technical foul. However, NCAA rules have changed since then, and now men's basketball Coach Mark Coleman would receive the technical foul, leaving him with only one for the rest of the game.

Diverio has two goals for the event. "My first hope is to recreate the tradition ... to make students know this is a big thing ... and because this is a big event, perhaps in time this could turn into an alumni

event," he said. "My [other] hope is that the students come out and rekindle the tradition ... that they pick it up where it left off."

DeLuca expressed similar sentiments and said, "I think this is a wonderful tradition that is being resumed, and it is a credit to the ath-

letic department and the SAB to undertake events like this that build up student and alumni involvement and Drew pride."

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SCOREBOARD

Swimming at Misericordia College—
Men 112-56
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Rose City Classic

Men's, women's swimming break team records

Stacey Trzesinski
Staff Writer

The men's and women's swimming teams triumphed over Misericordia College last Saturday. The men won 112-56, while the women tallied a score of 114-90.

During the meet, one record event was broken by the men and women was broken. Sophomore Tim Lawlor broke the school record in the 200-yard individual medley with a time of 2:06.43 and sophomore co-captain Lauren Kenworthy established a new mark in the 100-yard freestyle (56.24).

The women swept the 50-yard freestyle with freshman Katie Lynch (26.84), senior co-captain Kirsten Reid (27.09) and sophomore Sarah Kane (28.77) taking the top three spots. Kenworthy prevailed in the 200-yard individual medley with a time of 2:17.83. Sophomores Maryellen Manges and Desiree LoScalzo touched one-two in the 500-yard freestyle with times of 5:48.81 and 5:54.76, respectively.

The team of Lynch, freshman Heather McNevin and sophomores Cynthia Nelson and

Shiloh Robles won the 400-yard freestyle relay, with sophomore Dawn Lavender and freshmen Julia Kimball, Allison Medina, and Emily Musil placing third (4:37.61).

The women started out the day with a two-three finish in the 400-yard medley relay. The team of freshmen Rebecca Perkins and Elaine Byrne, Kenworthy and Reid touched second with a time of 4:29.26, and were closely followed by freshman Nicole Olson, LoScalzo, Lavender and Kane (4:48.77).

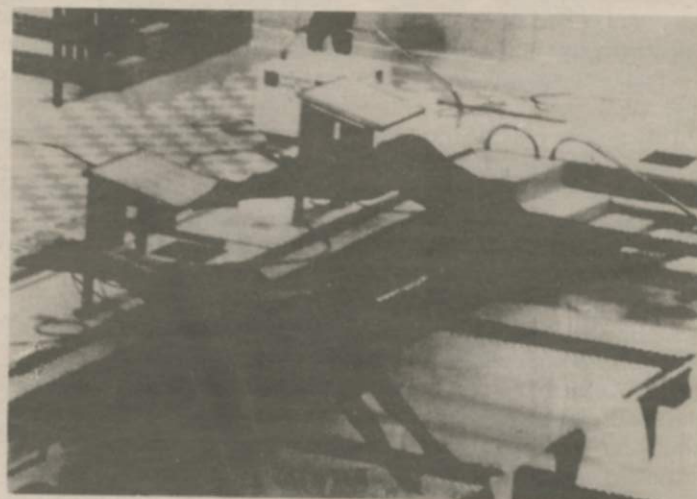
Sophomore Kerry Hennessy (12:22.01) and Robles (12:28.16) placed two-three in the 1000-yard freestyle. Robles later achieved second place in the 200-yard butterfly (2:37.08), with Manges placing third (2:43.77). Manges and McNevin touched two-three in the 200-yard freestyle with times of 2:13.28 and 2:16.06, respectively. Nelson placed third in the 100-yard freestyle (1:02.03). Reid touched the wall third in the 200-yard backstroke (2:30.54). Byrne (2:48.73) and Olson (2:50.15) placed two-three in the 200-yard breaststroke.

The men started off the day with the team of freshmen

Leonard Grant and Joe DeSantis, and sophomores Alex Duncan and Mark Johnson swimming the 400-yard medley relay (4:17.84). Sophomore J.W. Gorman then joined DeSantis in the 1000-yard freestyle for a one-two victory with times of 11:06.57 and 11:43.09 respectively. Gorman (2:22.24) later conquered the waters in the 200-yard backstroke, closely followed by teammate Grant (2:23.88).

Lawlor was another double winner for the men, placing first in the 200-yard individual medley, as well as the 100-yard freestyle (50.84). Freshmen Sean Roberts and Shane Kelley went two-three in the 200-yard individual medley, with Roberts also placing third in the 100-yard freestyle. Roberts was also named swimmer of the meet by Coach Patrick Mead, who recognized his effort in practices.

Junior co-captain Casey O'Donnell touched the wall first in the 500-yard freestyle (5:13.58) and Kelley followed for third (5:29.21). O'Donnell also placed second in the 200-yard freestyle (1:52.27), with Johnson taking third (2:05.18). Duncan and Kelley reached the wall for a two-three finish in the



ACORN FILE PHOTO

The women's swimming team is quick off the blocks this season.

200-yard butterfly with times of 2:10.92 and 2:22.54, respectively. Senior co-captain A.J. Zenkert (23.80) and freshman Mike Fishbein (25.99) sprinted in for a two-three finish in the 50-yard freestyle.

The competition ahead for the Rangers is only going to get harder. "If we want to win in the future we're going to have to fight hard to the finish," O'Donnell said. "Even when we're burning up inside and feel like we have nothing left, we're going to have to find something

more."

This past weekend was only a taste of what's in store for the rest of the season. Misericordia helped motivate the team for future challenges.

The strength of the team's unity will assist the swimmers through the tough times ahead.

As Byrne explained, "The upperclassmen have been very positive and enthusiastic about the season. They have helped the freshmen to develop our own dreams and goals along the way."

Fencing 19-8, 16-11 against Hunter, Yeshiva

Fran Caggiano
Staff Writer

Fencing? The first image that

comes to most people's minds is that of sophisticated pirates running at each other with brilliant swords. The reality of the sport

is much different than this colorful image.

As one of the original Olympic events, fencing involves much tradition and honor. It can be described as a combination of boxing and chess, in which each individual faces a contender in a four minute bout. The first person to achieve five touches is declared the winner. In order for a team to win a fencing meet, the team must win 14 of 27 bouts.

There are three weapons in fencing: the foil, the epee and the saber. Originally used as a practice weapon only, the foil is about 35 inches in length and has a thin blade. Touches are scored only with the point of the weapon, which must land on the torso of the body.

The epee is a descendent of the dueling sword. It is smaller in length than the foil, but is sturdier and heavier. As in foil, touches are awarded only with the tip of the blade, but the entire body is a target, including the head and the feet.

The saber is the modern version of the slashing cavalry sword. Unlike the other weapons, touches are awarded with the cutting edge of the blade. It is smaller in length and weight than the foil, but is has a triangular blade and a distinctive bell. All cuts must land from the waist up, (including the head), because traditionally striking one's horse was considered dishonorable.

Drew's varsity fencing team,

like other fencing teams, finds much of its competitive activity is based on these traditional values. The team consists of both men's and women's squads. On the men's squad there are about 20 fencers. The women's team consists of 12.

Looking forward to a great season, Coach Dayne DeRose hopes to "use the talent of the fencers to create a winning season for Drew fencing. Winning is the goal." He pointed out that "although the women's squad is still young, they have potential to become an extremely competitive team."

"The experience of having our own separate team...[and] with competition and experience of getting out there, there will definitely be benefits," sophomore co-captain Karen Gibson said. Although the women have yet to compete, they have meets scheduled for Feb. 6 and 15. Also in February, the women are planning to enter the National Women's Intercollegiate Fencing Association tournament taking place in New York.

The men's squad had the opportunity to show their stuff this past Sunday during a dual meet against Hunter College and Yeshiva University held at Hunter. Undefeated for the day, Drew went 19-8 against Hunter and 16-11 against Yeshiva. DeRose said that he was "very happy with the team's performance at the meet. Because of their per-

formance against Yeshiva last season, I wanted to see the team do well, and they did."

As foil squad captain, junior Terance Lui, was undefeated for the day with a 5-0 record. Freshman foil fencer Hank Costello was also undefeated during the meet with a 6-0 record. Freshman Chris Perry, who anchored the squad with a 3-3 finish for the day, noted that the team "started the year well with wins at the tournament in every weapon. Looking ahead, we're optimistic about this season."

Senior co-captain Joe Schmidl led the epee squad during the meet with an undefeated 6-0 record. "This is where we are the lightest," DeRose said. "I consider Schmidl to be the most experienced of the team, and I think that he will be able to lead the squad to a successful season."

Senior co-captain Jeremy Thompson led the sabre squad with a 4-2 record for the day. Freshman Tom Pandergast also pushed the squad to a victory with a 3-2 finish. Freshman Anthony Senna anchored the squad with a 3-3 record. DeRose stated that he was pleased with the sabre squad's performance during the day, but they still need some work.

The men also had an opportunity to show their talent at Temple University's fencing open. Although the event is not a team meet, the men were able

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ACORN FILE PHOTO

Fencing traveled to Hunter College and met success in every event.